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The Carmel Pine Cone

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For the People of the Monterey Peninsula and Their Friends Throughout the World

Year, $2.00 Copy, 5c

Car Parking Limits Out; Law Fallible

You can park your car on Ocean avenue and leave it there all day—since the parking time limits have been lifted because of the difficulty of enforcing the law.

The City Council this week ordered the time-limit parking standards removed from city streets and indications are that they would not be erected again until the new State law regarding responsibility of owners of cars for their parking has been tested in the courts of law.

It is likely that Carmel will not have a time limit on parking again until next summer's heavy traffic season is again upon us.

Lack of public cooperation has been blamed by individual members of the council for the inability of city law officers to enforce the parking limits of one hour on central business in adjacent territory. tral business streets and of two hours in adjacent territory.

Bach Brings Many From Far, Near

They came to hear Carmel's Fifth Annual Bach Festival and while here they did not fail to observe the "differentness" of this village called Carmel, its natural beauty and its qualities of rest and harmony.

Those attending the Bach Festival came from far and near and many of them bore distinguished names. There were, for instance, Sidney Adamson of Vancouver, B. C., who is president of the Philharmonic orchestra in the western Canadian city, and Dr. and Mrs. Albert Riemenschneider and their son, Paul, of Berea, Ohio. Dr. Riemenschneider was conductor of the Seventh Annual Bach Festival in Berea in June. Gerald Joel, assistant conductor of the New York Metropolitan Opera company. The list is long.

Mrs. Alfred Hertz, wife of the famous San Francisco conductor, was in Carmel to hear the Festival, and Miss D'Zama Murielle came down from Portland, Oregon, where she conducts the Woman's Civic Orchestra, to scout Carmel's successful Festival as special emissary of the city and its press.

Here are some more of the distinguished names chosen at random by Dene Denny and Hazel Watrous, founders and managers of the Carmel Bach Festival: Walter Herbert, Vienna conductor; Leslie Hodge, young Portland conductor; Louis Bailly, head of the viola department at Curtis Institute of Music at Philadelphia; Kenneth Ross, leading Vancouver, B. C., pianist; Lester Donohue, Los Angeles pianist; Mrs. E. Robert Schmitz, Los Angeles, wife of the famous pianist; Galt Bell of Los Angeles, originator of "The Drunkard" revivals across the country; Miss Alma Lowry Williams, San Jose State music department. Yes, the list is long!

There were also Miss Velma Hoxie, San Jose pianist; Mr. and Mrs. Ruolf Izenberg of Los Altos; R. F. Inwood, Laguna Beach pianist; Miss Alice Hargreaves, La Jolla; Miss Mary Moynihan, Belvedere; Mr. H. P. Foye and her daughter, Berkeley musicians; Prof. E. Artin, Stanford; Mrs. Louis Jackson, Santa Monica pianist; Miss Margaret Proll, Mills College pianist; Dr. and Mrs. Remsen Bird, Pasadena; Dr. Victor Hall, Stanford; Mrs. Genevieve Nichols, Manhattan, Kansas; W. T. Erlendson, San Jose State.

Mrs. Abraham Rosenberg, San Francisco; Alex Tiers, Santa Barbara; Miss H. Wood and Miss H. D. Webb, Sydney, Australia; Mr. and Mrs. Dan Malarky, Portland, Oregon; Dr. Lilian Gilbreth, New Jersey; Mrs. Charlotte Ives, Pasadena; John Goddard, Cambridge, Mass.; Mrs. Walter Bliss, Pasadena; A. Dresden, Philadelphia; Miss Elise Dorion, Carnegie Institute, Pittsburg, Pa.; Miss Dorothy Green, Helena, Montana.

Does—not forked-horn bucks—and these, Good Fellows of the Chase, are not to be your targets when you go into the tawny California hills in search of deer during the season which opens August 1—next Tuesday. Districts of the coast area from the southern end of Monterey County to the northern end of Mendocino and Glenn counties and extending inland to the Sacramento and San Joaquin rivers are open, beginning Tuesday. Shoot straight so as not to miss or cripple your deer!

Board Set To Buy Site For School

Taking Time by one of the proverbial forelocks, Carmel unified school board last night prepared to purchase the site for the proposed high school at a special meeting, called when it became apparent that no PWA funds would be forthcoming.

Sale of $165,000 in school bonds was in anticipation that the PWA would make up the balance to $300,000; and purchase of the Hatton ranch site of 22 acres had been left in abeyance until whether such action would be taken.

It became apparent, however, with arrival of letters from Congressman John Z. Anderson, U. S. Senator Sheridan Downey, and E. W. Clark, acting PWA administrator, that it was positively certain no funds would be forthcoming for a $26,000,000 PWA reserve.

Purchase of the site, however, will probably be left over until the end of this month.

What to See and Do in and About Carmel ..... a Summer Visitor's Directory

By FRANCIS L. LLOYD

Perhaps you are a summer visitor to Carmel and want to know where to go and what to see and do. Or perhaps you are an Old Timer who has grown used to the daily old trails and has forgotten to go over some old ones or failed to find some of the new ones. Whoever you are, you may find something here to spur your interest.

Carmel was once a simple village among pine trees and oaks, beside a silvery beach laved by the blue Pacific ocean. Nearby was a river and behind a valley and large hills covered with grass and chapparal. Over the hills ran a winding stage road that connected with the outside world. Over this road, the old Carmel grade, Sam Powers and Fred Wermuth or others of their trade brought the first artists who came to paint the Mission and Point Lobos, and the first writers, who came here to find haven. With the San Francisco earthquake and fire in 1906, Carmel received a sitmulus which has never had a real let-down, until now the simple little village is an incorporated city with water, lights, gas and even a few street lights.

Visitors to Carmel frequently feel they are out in the country because of the scarcity of street lights and of paved sidewalks. Even a few dirt roads remain of Carmel's former primitive era. Not so long ago, it is true, coyotes were occasionally seen in Carmel. Only a week ago a real, live wildcat was seen in the woods not so very far beyond town.

Not entirely forgotten and put behind, then, is the old Carmel. Visitors might well be amused with a treasure hunt for old houses wherein once lived the great, writers like George Sterling, Mary Austin; scientists like David Starr Jordon; or follow the trails known to Jack London, Ambrose Bierce, and others of Carmel's illustrious visitors who used to visit Point Lobos for mussel bakes where now the State Park has tables for picnic parties. There is also the Seventeen-Mile Drive starting from San Antonio street, which Old Timers used to travel on day-long jaunts on foot or by horse and buggy where the stranded cypresses cling to the granite headlands—one of the two places to which these cypresses are native, the other being the Point Lobos headlands.

There is beautiful Carmel Valley to be seen in an easy, pleasant drive over good roads with a high climb for those wishing for more spectacular scenery over Chew's Ridge to Tassajara Hot Springs. Over a loop at the head of the valley through the Cachagua is an interesting drive, although the road is narrow and winding, and parts are rough. Stops may be made for refreshment and views at Robles del Rio Lodge and at White Oak Inn.

Most spectacular of all is the drive down the coast on the fine, wide Carmel-San Simeon highway, with San Simeon and Hearst's Castle within an easy day's round-trip drive. Although the highway is modern, it should be driven with caution and without too much speed because it clings to high cliffs which border the ocean.

The coast highway northward through Santa Cruz and Half Moon Bay beckons for those wishing to vary their drive to San Francisco or who are continuing on to the World's Fair.

But you don't have to leave the bounds of Carmel to find plenty to see and do. There is the beach, where no hot dog stands, no concessions of any kind and no board walk beckon. There is the clean white sand, a mile long and a hundred yards wide, and, back of the beach north of Ocean avenue, there are the white dunes where even on a windy day, you can sun bathe and get toasted brown. There is Scenic drive to be seen by the motorist, going south from the foot of Ocean avenue and continuing around Carmel Point where the rock home of Poet Robinson Jeffers is to be seen set against a background of trees. This is the third rock house going south on the point.

Driving eastward from the Point along Santa Lucia street, there are fine views of the Santa Lucia mountains southward and in Hatton Fields a handsome valley view, and from both locations an excellent view of Carmel Bay, Point Lobos and Carmel River. From higher portions of Carmel Woods is to be had an excellent view of Point Lobos jutting seaward.

Descending again to Ocean avenue, there are the interesting shops which have gained a reputation for Carmel as a place where smart things may be bought. Several of the business buildings have interesting courtyards wherein grow flowers after the Spanish fashion. One of these is on Dolores, one on Lincoln street, and two on Ocean avenue: El Paseo, Las Tiendas, Seven Arts and Golden Bough—romantic names.

In Carmel any kind of a meal may be had, suited to the taste of the connoisseur or served promptly for the visitor in haste.

There are two motion picture houses, the Filmarte on Monte Verde where the big spotlight plays, and unusual, European or special films are shown, and the Carmel Theater on Ocean avenue which has the latest Hollywood releases.

From time to time, the Carmel Players present legitimate drama at Sunset auditorium, and the Troupers of the Gold Coast are active in presenting such traditional melodrama as "Uncle Tom's Cabin" or "Tatters, the Pet of Squatter's Gulch" at the First Theater in California, at Monterey.

Not to be missed, in fact a place everyone coming to Carmel to see because it is at once a showplace and a product of Carmel's own people—the flowering of a community effort—is the north Dolores street gallery of the Carmel Art Association. This was once the studio of the gifted artist, Ira Remsen, Jr. It became the gallery for the artists of Carmel and last year a modern addition was completed under direction of Clay Otto, himself an artist, with the personal aid of virtually every artist on the peninsula. Here may be seen the work of Carmel's renowned painters, sculptors, etchers and photographers.

'Tatters' Again In Production at First Theater

It's "Tatters, the Pet of Squatters' Gulch" tonight, tomorrow and Sunday night at the California's First Theater, Monterey, for entertainment that is typical. "Tatters" brought back again and again by popular demand, is playing this week-end with the 28th revival scheduled before this run is up—something of a record.

Jessie Joan Brown, who replaced Mary Henderson in the more recent edition of "Tatters", has been doing a superb job as Tatters, along with a top-flight cast with such starring lights as Bob Bratt, Del Page, Bill Shepard, Milt Latham, Betty Bryant and Gordon Knoles.

There are also in the cast George Smith, Louis Dubin, Verne Williams and Melba Hodges.

Besides the play itself, a touching little drama of the old days of this state and the raw, rough life of the times, there is the olio, refurbished and increased with a wide variety of specialty acts.

Spud Gray is master of ceremonies, introducing "Ferdinand Gone Carmel", "Experience", "In the Bushes at the Bottom of the Garden" and "How Little Nell Founded Los Angeles". There are also songs, old and well known, which the audience sings under the guidance of Gray.

As Our Jo Sees It from Hatton Fields

Business in the U. S., it sure has a strong constitution, and instead of being dead and buried, as you might expect, from taking every concoction that anybody could think up, it still totters around.

And every day, business, it has been on the operating table. And they have taken out or re-designed its whole inwards. And how it has kept on functioning, will go down in histroy as the eighth wonder of the world.

From ocean to ocean they have administered castor oil, hot baths, cold baths, and used the stomach pump. And every time business showed a flutter of the eye-lid, they operated again—with, and without, anaesthetics.

Grasshoppers, they may be a problem in certain places; boll-weevils in other places; plump ladies in sailor's pants in others. But our chief problem and menace, it is this new crop of Economists—and they have been living on the fat of the land.

But the rest of us—our belt, it still goes around two times.

Yours, with the low down,

JO SERRA.

DEED: Frank B. Porter et ux to The Heirs or Devisees of E. F. Heple, dec'd. June 13. Lots 80 & 81 Robles del Rio Carmelo Subd. No. 1.

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Bach Mass Superbly Done at Old Mission

By ADOLPH TEICHERT and JEROME CHANCE

The fifth annual Bach Festival came to a triumphant conclusion Sunday evening with the superb performance of the B minor Mass in the more than appropriate setting of Mission Carmel, and its passing has left the community measurably enriched. The remarkable variety of artists we have heard, and the well-balanced programs upon which they appeared, have served to make this latest Festival the broadest and most enjoyable it has been our pleasure to attend. For this, all thanks to Dene Denny, Hazel Watrous, and Gastone Usigli.

Thursday night's performance opened with the sprightly Brandenburg Concerto No. 2, which must always be a favorite because of its engaging sparkle and humor. The vigorous and incisive violin of Robert Pollak was heard twice: in the important A minor Concerto, and with Ralph Linsley in the distinctive A major Sonata for violin and piano. Interposed between these numbers was the difficult Brandenburg Concerto No. 6, with violists Herbert Van en Burg and William Emery taking the solo parts and bringing to the work poetry and imagination combined with singing tone, which made us remember the viola as one of the most beautiful of instruments. To the last number on the program, the F minor Concerto for piano and orchestra, Sumner Prindle, the soloist, brought a freshness of attack, and, though perhaps lacking warmth of tone, an ample and fluent technic.

Inspired Interpretation

The second recital of John McDonald Lyon at All Saints Church, fully maintained that high standard of performance established on Wednesday. The program itself was even more interesting, including as it did, the tremendous Prelude and Fugue in B minor. This transcendental work was given an inspired interpretation by Lyon. The Cathedral Fugue in E minor, with its almost Hebraic quality, was also movingly rendered. The entire program was an uplifting experience.

On Saturday evening the program began with the ever-pleasing overture in C major, and offered, especially in the Courante, very fine work from the wood-winds. This number was a proper beginning for what turned out to be one of the most musically satisfying evenings in the week.

Musicians Excel

Doris Ballard, concert master of the orchestra, played with singing tone and careful musicianship, the exultant E minor Concerto for violin, a composition of uniform beauty.

This was followed by the effectively presented three-piano Concerto featuring Douglas Thompson, Ralph Linsley, and Sumner Prindle as soloists. This work abounds in difficult cadenza passages which were ably handled, but the composition as a whole seemed to be one of Bach's lesser efforts, serving mainly to exhibit still another phase of the master's versatile craftsmanship, and giving the artists an opportunity to show their undeniably fine ensemble.

Next on the program, "Phoebus and Pan", one of the few secular cantatas, found a most enthusiastic audience, and this enthusiasm was certainly deserved. The group of six singers who performed in it were completely enjoyable, and all conveyed that delightful humor present in the work, as well as giving us great musical pleasure. Especially noteworthy were: the true and lovely soprano of Alice Mock in the blithe area, "For all things blame the wind"; the magnificent basso of Sten Englund in the familiar and beautiful, "To gladness, from sadness, waketh the heart"; the warm tenor voice and notable diction of Russell Horton in "Pan's a master, that is clear"; Belva Kibler's rich, pure contralto, in the serio-comic aria "Arrogant presumption, unredeemed by gumption"; the final exciting chorus, "Sound again, ye chords enchanting". All these, plus the excellent singing of Edwin Dunning, base, and Robert Kidder, tenor, together with the fine direction of Usigli, made "Phoebus and Pan" a huge success.

Mass Is Heralded

Sunday night, the mellow haronies of the Stewart trombone quartet sounded from the bell tower of the Mission, heralding the performance of the B minor Mass. The huge gathering which filled the mission heard a stirring performance of this crowning work of Bach's. The chorus and orchestra were effective from the very beginning in the "Kyrie Eleison", and rose to sublime heights in the great "Sanctus." The soloists were again that fine group: Alice Mock, Belva Kibler, Russell Horton, Sten Englund, plus Lou McIlvain. Their arias and duets were consistently excellent, and in the quartet, "Crucifixus", they combined to create a magical moment of exquisite beauty.

As the final Hosannah swelled to a close, one felt that all the effort, the striving which went into making this festival what it has been, was rewarded in itself, in the act of recreating a great music of enduring beauty.

READ THE WANT ADS

These Carmel Children Keep Alive Tradition of Old Forest Theater

Although the Forest Theatre is "hors de combat", as the French would say, these days, some of the children of Carmel carry on an old tradition of a Children's Play. Take the gay party at the home of Mrs. Burton Williams on Dolores street at Santa Lucia as an example. Her little daughter, Nancy, had as her guests three other little players, Sue Walters, Jennefer and Skipper Lloyd, and together they put on a selected play for their parents, other relatives and friend, both youthful and adult.

A garage for a stage, a sheet for a curtain, sundry props, and mama's lipstick, eyebrow pencil and powder gayly decorated the bright little visages. It was a "Little Lady Make Believe" afternoon such as Perry Newberry, who fostered the Forest Theatre children's plays, would have loved.

Charming Stone Home $8,500

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RASPBERRIES . . . . . basket 10c
Fancy, red

TOMATOES . . . . . lb. 4c
Fancy, red, ripe, slicing

PEAS . . . . . 3 lbs. 16c
Sweet, fresh picked; full pods

BELL PEPPERS . . . . . 3 lbs. 10c
Large, fancy; fine for salads or stuffing

CELERY—Utah type . . . . . each 7c
Large stalks; local; fresh and crisp

EGG PLANT . . . . . lb. 4c
Fancy, well colored; ideal for stuffing and oven bake

LIMA BEANS—fresh . . . 3 lbs. 25c

SUMMER SQUASH . . . . . 3 lbs. 10c
Italian

APPLES . . . . . 8 lbs. 25c
Large, fancy, red; good for cooking or eating

GRAPES—fancy, seedless, 3 lbs. 10c

TABLE PEACHES . . . . . basket 10c
Fancy, sweet, juicy

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Del Monte Dog Show Scheduled Sunday, Aug. 6

Promptly on the heels of the Salinas dog show, the big annual canine festival of the Del Monte Kennel Club will be held at Del Monte ground on Sunday, Aug. 6, with prominent judges and a large field of dogs on hand to make this event one of the most successful ever to be staged on the peninsula.

Sponsoring the show are the officers of the kennel club who include Henry Potter Russell, Lindsay K. Gentry, Douglas Bradburn, Frank Andrews and Miss Marion Kingsland. The bench show committee is composed of Mrs. Andrews, Mrs. Gentry, Mrs. C. Halsted Yates, Mrs. Colden H. Whitman and Mrs. Margaret Kehr.

The judges are headed by William T. Payne, of Kingston, Pa., who will judge all sporting dogs and the best dog in show and hounds for trophies put up by Mr. and Mrs. J. B. Hunt and Mr. and Mrs. A. G. E. Hanke.

HELLAM'S "BOLIN" TRIAL

No date has been set for the trial of Lee Hellam on a speeding charge, hailed as a possible "second Bolin trial", Carmel Police Judge George P. Ross said yesterday. He indicated the trial might be set for about Aug. 8-10.

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Reader's Reaction

Carmel, California,
July 24, 1939.

To the Editor of The Pine Cone:

You will please publish the following—**exactly**—in your next issue.

Much Ado About Nothing

I merely said that in removing the pine tree on **my** premises, that I had consulted "older and wiser heads" than my own and that my Father (**NOT** Mr. Smith) had been watching the pine tree for several years.

Mr. Smith had not been consulted concerning the tree, or its possible removal, until the week before it was felled. Mr. Smith's charges were not excessive and he has been most kind and considerate.

Whether or not there was danger from the tree—and there was—it was **my** privilege to have it removed from **my** premises. Who appointed you "Der Fuehrer" of Carmel!?!

Had I realized the advantage, the feeling of safety, and the added sunshine of having the tree down, it would have been felled years ago.

One **nice** neighbor thanked me for her first beautiful sunset.

Even pine trees can pass their stage of real beauty and charm and safety.

I keenly regret this most unpleasant and unwarranted publicity.

FLORENCE F. CURTAIN.

* * *

Dear Neighbor:

Thanks for your letter. What I wrote demands an apology because I failed to foresee that you might be hurt thereby.

After all:
What is a tree
'Tween you and me?

RANALD COCKBURN.

The Carmel Pine Cone,
Carmel, Calif.

Dear Mr. Cockburn:

Publicity is essential to the success of the activities of the Monterey County League of Women Voters and I want to express the thanks of the League for the publicity the Pine Cone gave the League last year.

Very truly,
LYDIA G. WELD
(Retiring President).

WORLD'S CREATIVE ARTS FALL BEFORE CHAOTIC CONDITIONS

The creative arts today stand in dire need of a new bulwark against the flood of disrupting and destroying and suppressive influences at work in the nations that deny the arts without which there can be no true civilization.

The following message to the "Call to the Nations for Moral Re-Armament" in the Hollywood Bowl recently came from the artists of far-flung countries:

World conditions today menace the very existence of the creative arts. Yet without the arts there can be no civilization.

Nations which have forgotten to listen to God will still listen to their great artists. On the artists, then, rests this responsibility, that God through them can speak to rouse the nations of the world. The question therefore confronts every artist —Am I contributing to the spiritual rebirth of my country?

To challenge men to an awareness of individual responsibility on the basis of absolute honesty, unselfishness, love and purity—this is the great need of the day. This is Moral Re-Armament.

In this task the artist, as citizen, has a stern and splendid duty to perform. His urgent expression of the underlying spiritual aspiration of this hour will lift his art to new heights.

Out of personal dedication to God, out of mighty sacrifice and creative living will come the spiritual and cultural renaissance that will save civilization.

The message bears the signatures of:

Vaino Aaltonen, sculptor, Finland.
Gifford Beal, painter.
Cecilia Beaux, painter.
Harry Blomberg, poet, Sweden.
John Alden Carpenter, composer.
Albert Coates, conductor.
Harvey Wiley Corbett, architect.
Warwick Deeping, author, England.
Daphne du Maurier, author of "Rebecca," England.
Geraldine Farrar, singer.
Frederick G. Frost, president, New York chapter, American Institute of Architecture.
Sir Dan Godfrey, F. R. C. M., conductor, England.
John Gregory, former president, National Sculpture Society.
Myra Hess, pianist, England.
Jarl Hommer, Swedish Poet Laureate, Finland.
John Hunt, pianist, England.
Jonas Lio, president, National Academy of Art.
Bertil Malmberg, poet, Sweden.
Tobias Matthay, F. R. A. M., F. R. C. M., composer, England.
Violet Oakley, painter.
Ernest Raymond, novelist, England.
Ruth St. Denis, dancer.
Frank O. Salisbury, artist, England.
Sally Salminon, novelist, Finland.
Lennart Segerstraalo, president, Northern Graphic Union, Scandinavia.
Walter Tittlo, painter.
Hubert B. Upjohn, former president, New York chapter, American Institute of Architecture.
R. Vaughan Williams, composer and conductor, England.
Adolf Weinman, former president, National Sculpture Society.

Messages of support have also been received from Booth Tarkington and from Gene Buck, president, American Society of Composers, Authors and Publishers.

Canadian Minister of Defence Sends Message of Good Will to Meet

(Message to the Second World Assembly for Moral Re-Armament, Del Monte, California, from the Hon. Ian A. Mackenzie, Minister of National Defense, Canada.)

I have the greatest pleasure in forwarding a message of goodwill and good cheer to the world assembly for Moral Re-Armament in California. Although my present duties are primarily concerned with the provision of armaments for the security of my country. I realize that permanent peace can only be established amongst nations by rallying our people around the banners of friendship, tolerance, mutual understanding and mutual trust. Let us hope such ideals will prevail in the minds of the leaders of all nations.

IAN A. MACKENZIE.

Message to the Second World Assembly for Moral Re-Armament, Del Monte, California, from the Rt. Hon. Sir Kingsley Wood, M.P., Secretary of State for Air, Great Britain:

I am glad to send my greetings to the World Assembly for Moral Re-Armament in California.

The world urgently needs a reawakening to moral and spiritual values if permanent peace and prosperity are to be assured. Such a reawakening bringing new faith in God to men and nations would remove many deep causes of unrest, and provide the new spirit in every country which we so much need. It is this spirit which the world-wide campaign for Moral Re-Armament is helping to bring.

KINGSLEY WOOD.

MEASLES LEADS AGAIN

A renewed outbreak of measles was reported by the county health office this week, along with a fourth case of poliomyelitis, two cases of mussel poisoning and one of trichinosis, caused by eating incompletely cooked pork. Other cases: Gonorrhea, 3; syphilis, mumps, chickenpox, 2 each; lbar pneumonia, 1.

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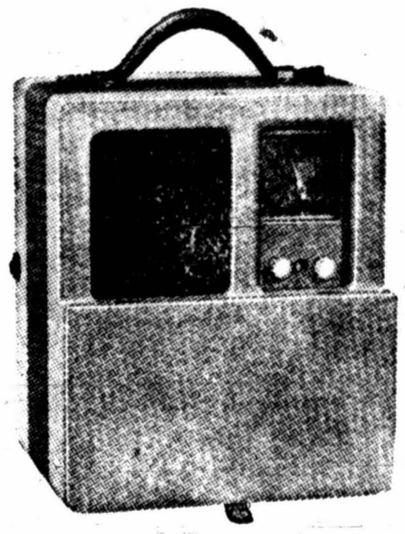

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Tragic Death of Thomas Wolfe Challenges Thought of What He Might Have Written in His Prime

By CHARLES McCARTHY

When Thomas Wolfe died in Johns Hopkins Hospital of inflammation of the brain, before his 38th birthday, it was the greatest possible tragedy for American literature.

His first novel, "Look Homeward Angel" proved him a writer of tremendous promise: his next, the immense book "Of Time and the River" marked him apart among our modern novelists as if he were a giant among children. That wild, eloquent and enormous outpouring of life made even Dreiser pallid in comparison, and Thomas Wolfe seemed destined to stand where only Joyce and possibly Thomas Mann would approach him in greatness. For Balzac even at the height of his genius never brought the life of Paris before our eyes as vividly as Wolfe cascaded the weltering life of Boston and New York.

At his death Thomas Wolfe left thousands of pages of manuscript that evidently continue the autobiographical form of his earlier books, and his literary executors have attacked the huge task of arranging them for presentation. They are having their hands full, to judge by the reception given their first compilation, "The Web and the Rock." Some readers think they have been too inclusive, others that they have been too drastic in selection, and nearly everyone that they have been confused by the magnitude of the job. This is no occasion for worry: in time all his manuscript will be available and an enlightened selection made.

Some of our American critics, admirable in the ordinary course of their jobs, have come badly when faced by the phenomenon of Thomas Wolfe. Charles Angoff wailed at his lack of form: he wittily but dishonestly called "Of Time and the River" "a gargantuan mudpie."

"Of Time and the River" has the form of any autobiographical novel, it has the undeviating unity of the writer's journey through the years of his youth. That it transcends every autobiography since Rousseau is because of the gifts of the author: because of his overwhelming capacity for both knowledge and action, because of the excoriating impact of events on him, because of his furious desire to capture the vision of life and place it glowing and tumultuous on the page before us, and because of his grand honesty.

Louis Kronenberger is another good critic bothered by Wolfe's "formlessness": vexed because the forest will not conform to his pruning shears.

I think Wolfe knew form in writing as well as anyone. His short stories are as objective and as neatly done as any in the language. Wolfe had studied playwrighting under Baker at Harvard, and his first writing was in dramatic form. It was merely that there was no form at hand to contain his gigantic need for expression, and he wisely swept the useless rules aside.

Wolfe's worst fault seems to me that he with his growth in understanding would have triumphed over. He was born in North Carolina, and he had not yet thrown off his inbred prejudice against Negroes. An indictment also can be made from his pages of a certain snobbery, and, specifically, of anti-semitism. Wolfe went to New York City full of idealism, and a young poet's happy vision of "men like gods." He was appalled at the gray faces and hideous speech and ignoble bodies of its swarming streets, and he wrote out his horror and anger that this should be. And as a teacher at New York University, a job he detested, he ran afoul of the huge factory-classes of avid, wise, outspoken, culture-questing Jewish students: they got on his nerves, and he does not spare them in his book. But this does not prove anti-semitism: in my judgment the classes at N. Y. U. are as nerve-racking, and the faces of downtown New York are as hellish as Wolfe describes them.

The charge against him of complete egoism is a shallow one. He did write as much of himself as of the outward, but he wrote with a wonderful feeling of man's loneliness, and the beautiful pages of his furies and his desires seem to me deeply religious, and humble in a way that the lion hunters and big-muscle boys of literature could never understand.

Wolfe's works contain wonderful comedy and mimicry and dialect and satire. His tumultuous prose contains a mine of literary devices, and he was a master in the poetic use of symbols.

He cannot help becoming a valuable influence on American literature. His little volume "The Story of a Novel", is worth a thousand "success" handbooks: it is as honest and as penetrating a guide to writers as was ever penned.

On his bed in the hospital this man who had written millions of words, had strength for only a last few. He wrote a letter to his friend and editor, Maxwell Perkins of Scribner's: it is very moving, and gives a revealing view of his spirit. He wrote, "Dear Max:

"I'm sneaking this against orders —but 'I've got a hunch'—and I wanted to write these words to you.

"I've made a long voyage and been to a strange country, and I've seen the dark man very close; and I don't think I was too much afraid of him, but so much of mortality still clings to me—I wanted most desperately to live and still do, and I thought about you all 1000 times, and wanted to see you all again, and there was the impossible anguish and regret of all the work I had not done, of all the work I had to do—and I know now I'm just a grain of dust, and I feel as if a great window has been opened on life I did not know about before—and if I come through this, I hope to God I am a better man, and in some strange way I can't explain I know I am a deeper and a wiser one. If I get on my feet and out of here, it will be months before I head back, but if I get on my feet, I'll come back.

"Whatever happens — I had this 'hunch' and wanted to write you and tell you, no matter what happens or has happened, I shall think of you and feel about you the way it was that Fourth of July three years ago when you met me at the boat, and we went out on the cafe on the river and had a drink and later went on top of the tall building and all the strangeness and the glory and the power of life and of the city way below. . . .

"Yours always,
"Tom."

Thomas Wolfe had majestic genius, and a great soul. We may search the horizon a long time for another as great.

Single Case of Typhus Reported by County Health Department

Typhus, the disease about which the book "Rats, Lice and Men" was written, is present in this area with one case reported from Seaside.

The disease is carried by lice or fleas on various animals, mice, rats, ground squirrels, tree squirrels, and rabbits, and possibly by ticks, causing a distressing and sometimes fatal illness.

All that is beautiful shall abide, all that is base shall die.
—Robert Buchanan.

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New Library List Issued; Steinbeck Book Discussed

Among the late additions to the Ralph Chandler Harrison Memorial Library is Clyde Brion Davis' "Nebraska Coast," which Davis completed while living in Carmel during the past winter. The book has had favorable reviews along a wide front and Davis is continuing to gain readers with an already fine reputation backed up by "The Anointed" and "The Great American Novel."

John Steinbeck's "Grapes of Wrath," dubbed the "worry of the libraries" and banned by the San Jose library, is on the list of new books at the Carmel library. "California Guide," recently reviewed in the Pine Cone, is there, largely the product of the good direction of Carmel's James Hopper, and other non-fiction additions include such items of diverse interest as Benny Goodman's "The Kingdom of Swing" and William Lyon Phelp's "Autobiography With Letters."

Comments the Santa Cruz Riptide, weekly edited and published by peppery James Leonard, on the subject of Steinbeck's "Grapes of Wrath":

"Grapes of Wrath" again. Funny the way various California public libraries hedge in and out on John Steinbeck's greatest American novel.

In the gigantic San Francisco library, for instance, ONE copy of "Grapes of Wrath" serves 634,384 souls. Must be mighty worn around the edges.

And San Francisco's poor lone copy was only ordered after the city's labor paper revealed that City Librarian Robert Rea had issued orders that the Steinbeck book was not to be listed in the card index!

Forty miles southward, as we peer into the sizeable San Jose public library we discover that "Grapes of Wrath" is missing altogether. Just a few miles from Steinbeck's Los Gatos home, sister city San Jose, we learn has officially BANNED the novel from its shelves.

Then, by way of sharpest contrast, we drop into cloistered Pacific Grove—with its two churches to the block—and find "Grapes of Wrath" doing a land office business across its library counter.

"Oh yes," the librarian tells us, "we have stocked 'Grapes of Wrath' liberally. You know, the Monterey Peninsula is Mr. Steinbeck's real home, and his works are in great demand here. I think we have sufficient copies to supply the demand."

And that was Pacific Grove.

In Carmel and Monterey, of course, "Grapes of Wrath" is being treated just like any other best seller. Shelves are stocked in proportion to demand.

And in Santa Cruz, the Steinbeck classic has been accorded library right-of-way.

"We have plenty of copies," Miss Waterman said, "and are doing our utmost to supply our readers. Even with our large supply we still have an average waiting list of 170."

The nation's best book sales experts have predicted that "Grapes of Wrath" will have sold in excess of 500,000 copies by the end of 1939. A burning indictment of the reactionary forces which rule this state, the story takes lusty swings at the Associated Farmers and Publisher William Randolph Hearst, also flaying "The Bank of the West" and its landgrabs. Vividly it portrays the starving migrants as they watch oranges, potatoes and pigs destroyed before their eyes, under armed guard.

While many a small California community, dominated by reactionary agricultural and financial interests, continues to ban the Steinbeck tale from its public libraries, rental libraries are doing a land-office business on the volume. In Los Angeles public library, where 80 copies are in constant circulation, the reserve list was declared to be on a 30-day-wait basis.

In Santa Cruz, rental libraries, well stocked with the book, can not come close to keeping customers satisfied. On a national scale, nothing has yet approached the demand now existing for "Grapes of Wrath."

Lewis Gannett has written: " 'The Grapes of Wrath' led the whole of the country on the telephone to say: 'Read this Book.' Dorothy Parker, famed woman writer commented: "I want to say it louder and clearer, that 'The Grapes of Wrath' is the greatest American novel I have ever read."

The list of books added to the Carmel Library list follows:

Fiction

Immortal Ease, K. Coyle; Short Stories, M. Gorky; Dateline: Europe, L. Ross; Singing Hill, B. M. Bower; Patricia, G. L. Hill; Fightin' Fool, M. Brand; Border Trumpet, E. Haycox; Fade Out, N. Jacob; The City Lies Four-square, E. Pargeter; The Heroes, Millen Brand; Juliet, inc., L. P. Hauck; Night Rider, R. Warren; Adventures of a Young Man, J. Dos Passos; Overture to Death, N. Marsh; Adventures With a Lamp, R. L. Partridge; Medicine-man, W. C. Tuttle; Drums at Dusk, A. Pontemps; Nebraska Coast, C. B. Davis; William's Room, A. Rosman; Son of the Sea, S. W. Bassett; Uncle Caleb's Niece, L. Larrimore; The Brandons, A. Thirkell; Passport for a Girl, M. Borden; Edge of Running Water, W. Slone; The Altar-piece, N. Royde-Smith; Guns of Burgoyne, B. Lancaster; Wheat and Soldiers, A. Hino; Reno Rendezvous, L. Ford; Woman in the Hall, G. B. Stern; Moran Beats Back, W. M. Raine; Holy Terror, H. G. Wells; Revue, B. Nichols; Sir Adam Disappeared, E. Oppenheim; Grapes of Wrath, J. Steinbeck.

Non-Fiction

Out of the South, P. Green; I Travel by Train, R. W. Brown; The Greenwood Hat, J. Barrie; Making Watercolor Behave, E. O'Hara; Life and Death of Louis XVI, S. Padover; Born to Trouble, P. Meade; The Kingdom of Swing, B. Goodman; Connecticut River, M. Allis; California, Fed. Writers' Project; Romantic Cities of California, H. Hawthorne; Tintypes in Gold, J. H. Jackson; My Days of Strength, H. Fearn; Inside Asia, J. Gunther; Apache Gold and Yaqui Silver, F. Dobie; Carter Glass, R. Smith; We Shall Live Again, M. Hindus; Autobiography with a Difference, R. H. Mottram; Health at Fifty, W. Robey; Feudal Island, D. Holdridge; Holmes of the Breakfast Table, D. Howe; You're the Doctor, V. Heiser; Autobiography With Letters, W. L. Phelps; Practical Cat Book, I. Mellen; Sailing to See, I. Johnson; Wind, Sand and Stars, A. Saint-Exupery; Secret Armies, John Spival; Escape to Life, K. and E. Mann; Huntsman, What Quarry, E. St. V. Millay; American Saga, M. Greenbie; The Third Morality, G. Heard; The Source of Civilization, G. Heard; Our Family, A. Lin; Consultation Room, F. Loomis; American in Midpassage, C. and M. Beard; X Guatemala Profile, A. Burbank; Jane Welsh Carlyle, T. Scudder; Stendahl, F. Green; The Lake of the Royal Crocodiles, E. Bigland; Wayfarer in Yugoslavia, L. Edwards; Radio Writing, M. Wylie; Poland: Key to Europe, R. Buell; Deserts, G. Pickwell; What to Listen for in Music, A. Copland; An Unfinished Life, R. St. Denis; Sculpture Inside and Out, M. Hoffman; Encyclopedia of Social Sciences.

Scene from the Filmarte's outstanding attraction of this week, "Beethoven Concerto". Far from being a concert film, the story tells of wayward prodigies who would rather search for the locomotive with the B-flat whistle than practise their music lessons. It plays next Wednesday and Thursday.

Christian Science

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, July 30, on the subject "Love."

The Golden Text will be: "Keep yourselves in the love of God, looking for the mercy of our Lord Jesus Christ unto eternal life" (Jude 1: 21). Bible selections will include the following passage from I John 4: 7, 8: "Beloved, let us love one another: for love is of God; and every one that loveth is born of God, and knoweth God. He that loveth not knoweth not God; for God is love."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "It should be thoroughly understood that all men have one Mind, one God and Father, one Life, Truth, and Love. Mankind will become perfect in proportion as this fact becomes apparent, war will cease and the true brotherhood of man will be established" (p. 467).

RUSSELL LEAVES BOARD

Henry Potter Russell of Carmel Valley has left the California horse racing board. Russell was a hold-over appointee from the Merriam regime. His resignation was handed in some time ago.

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MORAL RE-ARMAMENT, SECOND WORLD ASSEMBLY, Supplement

The Carmel Pine Cone

Volume XXV. No. 30

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(Carmel, California, P. O.)
For the People of the Monterey Peninsula and Their Friends Throughout the World
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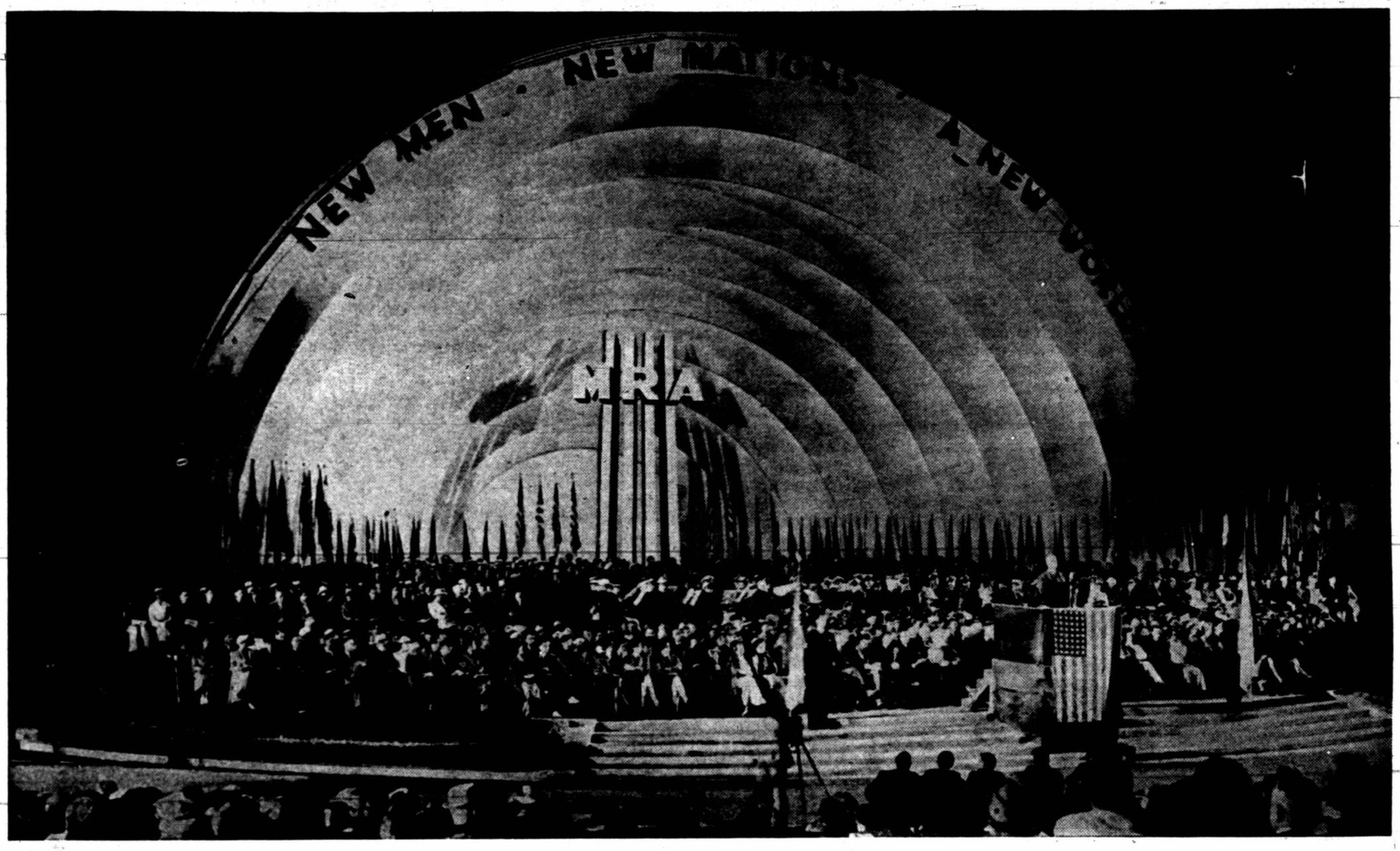
Hollywood Bowl Scene of Moral Re-Armament Rally July 19 Jammed; Thousands Turned Away



In answer to the "Call to the Nations for Moral Re-Armament", thirty thousand people jammed Hollywood Bowl on July 19, while another ten thousand were turned away. Teams from thirty nations heard leaders from all walks of life declare that Moral Re-Armament was the only answer for world peace. One thousand team members are now on the Peninsula for the Second World Assembly for Moral Re-Armament, July 21-31. The climax will be MRA Day at San Francisco World's Fair on August 1.

Second World Assembly for Moral Re-Armament Brings 1500 Delegates to the Monterey Peninsula

By FRANCIS L. LLOYD,
(Pine Cone News Editor)

One thousand strong, the delegates of the teams of 30 nations, from Scandinavia's fels and fjords to the shores of Nippon and the teeming cities of China, even to more distant Burmah, converged upon the Monterey Peninsula for the Second World Assembly for Moral Re-Armament on Friday, July 21, and are continuing their assembly until July 31, going on to Treasure Island for MRA Day at San Francisco World Fair.

Dr. Frank N. D. Buchman, the man whose idea of "God Guidance" is the key with which the ever-increasing body of people in all nations hope to open the gates to a new world of peace, is here and so are hundreds from all walks of life who are active workers in this assault upon the elements which make for discord and war and evil and depression in a world of promise.

Imbued with the new spirit, these workers for a better world—for all who throng the meeting halls of the Second World Assembly for Moral Re-Armament are unwilling to "let the other fellow do it"—are active each and every one in furthering the carrying out of the principle enunciated by Dr. Buchman.

These workers for a new world gathered to pack Madison Square Garden in New York to capacity on May 14. They again filled Hollywood Bowl on July 19 with a crowd of 30,000 who sat spellbound, while an additional 10,000 failed to gain entry into the overtaxed bowl.

The teams of the 30 nations last week-end moved on the the Monterey Peninsula, where in an atmosphere of natural peace and beauty, they spoke of the ways of carrying back a message of encouragement to those who live in the shadow of war, those who know the hardships of life, those who dream that perhaps there is something more to be achieved and have yet to learn of the means of accomplishment as taught in the Assembly gatherings.

This week these delegates, a thousand strong, met at Del Monte, at Asilomar, and in Carmel, and heard a note sounded by Dr. Buchman that sent thrills of excitement and encouragement through these gatherings.

In opening the Assembly, Dr. Buchman sounded the keynote: Guidance or Guns. (The text of Dr. Buchman's opening address is found on another page). "We need a new quality of life for all, that rises above resentment, jealousy, greed and points of view, that is above party, above class, above faction, above nations—and God-control," he declared.

Delegates of many races appealed for the end of strife. H. W. "Bunny" Austin, English tennis internationalist was one of the many who spoke eloquently in behalf of MRA. "These days are among the most momentous in the history of the world . . . We have the answer—in a change of heart," said Austin.

To hear these and other inspired speakers, audiences were swelled by hundreds who came to learn the meaning of MRA and some 2000 people jammed Merrill hall at Asilomar on last Sunday morning for one of the outstanding meetings of the Assembly and were told: "The needs of all nations lie in a social reconciliation which will bring classes, creeds and races together, solve mutual problems on a man-to-man basis, and reach the Golden Age of Moral Re-Armament."

A message from Herbert Hoover, former United States President, was read, which deplored the "confusion, uncertainty and often degeneration" in the world of today, and its "atmosphere of antagonism." His words read: "There are areas of real conflict . . . but there are far larger areas of possible cooperation."

Geo. Eastman, industrialist of Los Angeles, spoke in the following vein: "Business and labor have been too willing to throttle the country to serve their own interests." And he appealed for adherence to the four Standards: Absolute love, honesty, unselfishness and purity.

Further testimony was given by Baron and Baroness Robert de Watteville of Alsace; Grethe Morthorst, Danish school teacher; Ernst Roos and Helge Nystrom, Swedish steel workers; Mildred Powell, Seattle council member; Jessie Joy, Nebraska teacher; Mrs. Arthur Price, Quebec; Comm. John S. Graham, U. S. N. retired; Col. Arthur M. Wolff, U. S. A. reserve; Adam McLean, Edinburg mechanic; Duncan Corcoran, Clydeside ship worker; and many others of which space does not permit mention.

In Burmese sarong or in Scottish Highland kilts came some of the delegates. Mme. Ma Nyein Tha, educator, represented Burmah; Ruth St. Denis, noted danseuse, was one of those who have contributed to the creative and living arts present; Paul Mori and Masatane Mitani came from Japan, and Phyllis Teng from China; and T. S. Mitsui, Japanese industrialist, represented his powerful and able family in Nippon.

While "Bunny" Austin appealed for youth to take its place in building for the Golden Age of MRA, Brig. Gen. W. G. Beeman, D. S. O., former Commander of two Canadian military districts, urged all war veterans to unite under the MRA banner. Four hundred of his countrymen were among those present, and discussed the solving of labor and industrial and racial differences in the Dominion during the Canadian Day program.

Said James Montgomery of Dublin: "The only fun in the world is to be in a fight. The only fight worth being in is for the soul of your nation. Moral Re-Armament provides that

(Continued on page 10)

MRA DECLARED ESSENTIAL FOUNDATION FOR ANY WORLD SETTLEMENT

Moral Re-Armament: What It Means to Me—an Impression of a Day Spent at Second World Meet

By BEN JACKSON,
(Pine Cone Staff Writer)

I am a very busy man and haven't time to be running around the peninsula padding hypocritical paragraphs on some new three-letter -ology which happens to swarm en masse at Asilomar.

As all newspaper men know, conventions are to be taken in their stride. Like civic council meetings and sales conferences, they are time-consuming. But then, one should relax, I guess—and conventions make business good.

In just such a spirit, and purely in line of duty, I sauntered into Asilomar at 10 o'clock Tuesday morning. We could not ignore this conference, even though the Monterey daily was making Peninsula people aware of the proximity of MRA.

"But what," I asked at the first opportunity, "IS this MRA?".

Since then I have expanded from the bigotry of self-satisfied adulthood to the simplicity of a questioning child, and I feel it is a privilege to struggle with these words. I am awed by what I have seen and heard. I am impelled to relate it to Pine Cone readers. My story will not be good. But, somehow, I feel, neither am I; and I tremble in the strangeness of a tremendous light.

Patent sales resistance to all bargain-counter religion fades quickly in the presence of these intent people. Their mature faces reflect victory after struggle; reflect a wisdom that has vitalized; reflect a will to impart that wisdom.

Moral Re-Armament through absolute honesty, unselfishness, purity and love—all coordinated and practiced under the guidance of God! What God? The Christian God, the Jew's God, the Catholic's God, the Headhunter's God! The man who does this need not doubt the authenticity of his God.

These people want you to start with yourself, and through a process of self-purging, produce a man that good nations and peaceful worlds can be made of. It sounds like the age-old preachments and the stigma of platitude is not lifted until you enter their presence and sense the invigoration they have given these old truths.

But, for centuries good laws have been based on just these principles. And now we finger the razor edge of war and inhale lustily the incense of hate. What has slipped?

We tie our rope of law to a stunted tree of idealism and then operate at the rope's end. "Within-the-law" gives the tyrant self-esteem. "It-is-my-right" imbues the slave with tyranny.

Moral Re-Armament puts law in solution and sends it flowing through the red blood of human beings.

* * *

I get beyond myself. You see, I have written about so many petty things!

* * *

A clean-faced Scotchman told me about it. He was proud in his kilts. He was restrained. But I felt something surging beneath his poise. Then he called over the buoyant Ottawa man who by Royal appointment baked the cake for the King and Queen a few weeks ago. I did not learn much about his cake, but he stacked his sincerity, layer on layer; and, topping it brilliantly with the candles of his philosophy, he made his MRA delectable for my coated tongue.

Barclay Farr, a teacher from Rochester, steered my incomprehension through embarrassing shallows and gave me names and notes as we listened to representatives of many nations testify to the wonder-work of this new movement in their lands.

I heard Chinaman and Japanese speak in their turn; a Liverpool wharfinger followed a general from Britain.

These people and their "Four Absolutes"! . . . But, perhaps you were not there.

Gay blondes from Scandinavia sang their enthusiasm through the ceiling beams I crouched under, and at some unseen beckoning, 400 Canadians in the audience arose.

Honesty, unselfishness, purity, love!

I felt like a reporter . . . and out of place.

* * *

Of course, all this had a beginning. Perhaps you have followed it. I hadn't.

Erkki Vuoristo of Finland, gave me an inkling.

He believes that post-war despondency first gave rise to the basic idea. Almost simultaneously in several countries students began to ask themselves if order in their grief-wracked world could not eventually be achieved by the regeneration of the individual. They believed that the frustration of the world's nations had happened mainly because man had put aside the simple tenets of the golden rule. These fundamental rules of conduct had been evaded with subtle, or not so subtle, diplomacy, yet there was not a leader or follower who would deny that all successful society depended upon them.

It was obvious that these age-tested concepts formed a common denominator upon which all men would theoretically agree. The need was to cause men to earnestly wish to practice them. This could be brought about only by spiritual awakening.

In 1921 Frank Buchman went to Oxford and in 1928 a "team" of Rhodes scholars and other Oxford men went to South Africa.

Their work there, changing lives, affeccted national problems of race hatred, caught the attention of the whole country and won them from the South African press the title, "Oxford Group."

From this date until 1938 the history of the Oxford Group is filled with ever-broadening achievements. Inspired teams went out to many nations. They did not represent a creed or an organization or a class. They were simply propagating an age-old set of laws that Moses formulated. But the Oxford group had embraced all ten of them in their "Four Absolutes" and had amassed countless recorded instances proving their practical workability in our own times.

South Africa, Canada, Norway, Denmark, Holland and Switzerland seem to have been especially influenced. The movement had gained momentum in 1936. A demonstration in Birmingham, England, drew a crowd of 25,000, and in the next year 100,000 assembled at Utrecht, Holland, drawing the attention of the world to this rising spiritual tide, which seemingly was to become the world's sole hope for lasting peace.

In 1938 Frank Buchman was 60 years old and the Mayor of East Ham gave a party honoring him. Ten London Mayors and sixty Councillors attended.

Such is my sketchy knowledge of the work of the Oxford Group up until the Munich crises of last September. As I see it, that date is a milestone. A remarkable impetus came when a fear-ridden world was desperately seeking salvation from what seemed to be certain catastrophe.

Diplomacy, bluff and power was failing and a terrified people were eager enough to consider the simple remedies offered by Dr. Frank Buchman when he launched "The Battle for Peace" and called for Moral Re-Armament.

Such simple concepts to fling into the teeth of millions in hysteria!

The individual must stand for honesty, purity, unselfishness and love. The whole home must stand for it; the apartment house, the village. And the exact extent to which each of these units of society embrace these four principles, just to that extent will there be peace and happiness.

The leaders of this movement (henceforth the MRA) believe that such a wave of tolerance and peacefulness will spread from many human centers until the nations are permeated and there will be no war because the majority of the people will see how futile and brutal war really is.

* * *

This is the essence of MRA, and, looked at from a distance, might not weigh much with my reader.

But what is actually happening?

Peace among nations is a tremendous thing, and MRA is young. There are millions as ignorant as myself of its ideas and aims and present force. But this surge of rightness is building peace into the lives of men, families, corporations. Right now it is doing it!

Someone told me of a toothbrush manufacturer who devised a process whereby he could manufacture his brushes at a cost much lower than that of his nearest competitor. When these low-priced brushes were placed on the market the competitor looked out on certain ruin and went to his fortunate rival and asked him to hold his prices to a level that would give him protection.

Here was a stickler for the new manufacturer. Business survival seemed to demand that he work his advantage to the fullest extent. But the influence of MRA had already played a large part in his private life and he recognized in this situation an opportunity to apply the same principles here. After due study, and probably with enough temptation, he came to a surprising decision. He refused to raise his prices. Instead he threw his secret process into the lap of his competitor and they both produced on an equal basis. I hope I have related this verbal story correctly.

* * *

All sports lovers will remember "Bunny" Austin, England's tennis champion, who played with the British team which won the Davis Cup for three straight years. Don't be surprised when I tell you that he (with Mrs. Austin) was not only at Asilomar, but I believe he was about as active, and certainly he was as enthusiastic as he could possibly be on the tennis court. He hustled me from one notable to another, and realizing my uninitiated state, he never paused as he revealed the primary motives back of his MRA. Bunny Austin has edited a book entitled "Moral Re-Armament—the Battle for Peace." Over 500,000 copies have been sold and it has been translated into many languages. His introduction to this book reveals better than I can his attitude toward the move ment and his reason for joining it. He says:

"I had the good fortune to be successful and well-known. I remember the thrill of my first game of tennis. Later came Wimbledon . . . the Davis Cup . . . tours around the world. What more could anyone ask?

"Then came the crisis.

"War threatened my wife, my daughter, my parents, all I cared about, with destruction. It seemed uncanny to think of putting my baby daughter in a gas-proof tent. Tennis did not help much now.

"It became more and more clear that the trouble with the world must lie in people; and if people could become different, the world would be different. Fear, hate, greed and self-seeking in nations. An East End boy of ten put it this way: 'If you want to stop war in the world, stop war in the home.'

"Moral Re-Armament, I realized, meant first setting my own house in order—getting rid of my own weaknesses so that I in turn could help others to get free of theirs. If the world were to be free of fear, I must get rid of my own fears. So I decided that the cause of Moral Re-Armament must be my cause, for only through the Moral Re-Armament of individuals could there ever be peace in the world.

"A great many others seemed to be thinking the same. Letters appeared in newspapers from leaders in all branches of life. Imagine the country following this lead. Imagine, for example, if this spirit of honesty, faith and love were brought into every organization and industry, into every home and club. It would mean a new unity and strength. There is no problem, personal, economic, or political that would not melt before its fire. But it is a colossal task—a race against time and the forces of destruction. One that calls for everything man has to give—now.

"Twenty years ago, in the greatest war of all time, the flower of a whole generation perished. On Armistice Day I was thinking of those who died that war might never come again. I thought of the debt we owed them and these words came back to me: 'After all, they have not died in vain.' I determined they should not be betrayed. Those words for me became an irrevocable commitment."

* * *

From Sture Mattsson, a newspaper man of Jonkoping, Sweden, I heard a story of literary revolution in a land that has not suffered a war in over a hundred years. Sweden has writers of power and world recognition, but like those of most countries, many of them have become embittered by world conditions and their talent is given to cynicism and their force is often negative. Mattsson told of Sven Stolpe, one of the outstanding literary critics and writer of best sellers; of Bertil Malmberg, Sweden's best known poet; of Harry Blomberg, author of their strongest books on labor problems. MRA has come into the lives of all of them and changed their work from despondent influences of discontent to positive forces of spiritual unity. Stolpe and Blomberg were at one time bitter enemies and held opposite views. Today they stand together and devote their talent to the promotion of Moral Re-Armament.

Some seven or eight leading Swedish writers are bringing about a renaissance of literature in that land. They have formed a literary front founded on a fresh conception and their influence is incalculable.

Mattsson also told of Fredrik Ramm, a Norwegian editor who nursed a chronic grudge against Denmark over some Greenland controversy. When MRA came he was convinced that he was wrong and straightway went to Denmark and apologized for himself and his country. Later he wrote a book about the Oxford Group.

Mr. Mattsson then introduced me to Baron H. R. Van Heeckeren Van Kell of Holland who told me that MRA had so influenced the governments of Holland and Belgium that controversies which have chafed them since the Napoleonic wars can now be settled with ease. Holland's foreign secretary, Dr. Patijn, has applied the four absolutes to his diplomatic problems and has thereby succeeded where several recent secretaries have failed.

* * *

Stepping up to labor problems they tell me of many instances where a state of chronic conflict has been changed to one of peace because both factors saw the infallibility of MRA's Four Absolutes.

Tuesday evening, after my adventure at Asilomar, I met the Hon. Miles Phillimore, son of a member of the House of Lords, and he told me in simple words the story of William Rowell, a former member of the Communist party and representative of London's 420,000 unemployed.

Mr. Rowell, also, is at Asilomar. He states his story strongly, and I believe the drama of his change is best shown by quoting his own words:

"Following the death of my three-months-old daughter, who died of starvation in my wife's arms, I became a Communist leader, which I was for 11 years. I come from London's East End and have lived and worked in its poorest sections most of my life. I have taken part in the bitterest struggles, leading hunger strikers, organizing strikes, and holding houses in siege against the police.

"Six years ago I was permanently disabled in an accident in the plant where I was working. But even before the accident, conditions were so bad that my baby died, not because she was ill but because she was starving.

"These things made me a revolutionary. I am still a revolutionary, but determined to bring about a new world order through Moral Re-Armament, not through economic or political warfare.

"I learned about MRA from the son of a member of the House of Lords. He came down my street, known as 'Suicide Street', to apologize and make an effort to bridge the gap of misunderstanding between his class and mine.

"He revealed to me the meaning of true democracy when he came and lived in my kitchen. I call it Moral Re-Armament. I discovered that although I was a democrat in public life, scorning everything that savored of dictatorship, I was a dictator in my own home. After 12 years of married life, I gave up being a dictator to my wife and children.

"The night Miles Phillimore came to live with me, he asked: 'May I have some bread and butter?' I didn't answer him. 'Where do you keep it?' he asked again. 'In there,' I replied, pointing to the cupboard, 'when there is any. But there wasn't any. The children had to go to bed hungry night after night because there just wasn't enough to eat. We had no light because we didn't have a penny for the gas.

"When I met MRA I saw what a ridiculous mess I was making of my life. I had forbidden my children to salute their country's flag which, I felt, gave them so little. I had raised them as atheists. When Miles came to my house, he slept across two chairs because there were no extra beds. I saw him putting into practice the four standards of honesty, purity, unselfishness and love. If this was revolution, as he claimed it was, I determined to try it, too.

"Now, on our street, there are seven families living and working MRA. My nextdoor neighbor came to me and said: 'When I accepted this plan of MRA I decided there was no need of a fence to divide my life from Bill's. He said: 'Bill, can I take it down?' I said: 'Go ahead.'

"Imagine the result if nations lived on the same basis. No Maginot lines, no armament races, just mutual trust and honesty. That is Moral Re-Armament. The answer lies with you and me. I don't want to move out of that little slum house in London. I want to be with my people in the Moral Re-Armament of our nation. People come from all over to hear about MRA in the place we used to plot the overthrow of our government. The other day, one of the ladies-in-waiting to the Queen came to talk about MRA. After a simple dinner, she said: 'I can spare you ten minutes.' Four hours later she said: 'Shall we make some tea?' That is the spirit of MRA."

Rowell also related the change that came in the West Ham town council when 14 councillors, more than half the membership, started putting MRA into action. They moved and passed legislative matters unanimously for the first time in 27 years.

Since that time when Rowell first heard of MRA, he has journeyed to many countries spreading its precepts. His companion on these trips was the Hon. Miles Phillimore, son of a member of the House of Lords, 24 years old, a graduate of Cam-

(Continued on next page)

M. R. A. Comes to Carmel

By RANALD COCKBURN

We here on the Monterey Peninsula have not felt the gravity of conditions in many parts of the world as keenly as people living in the storm centers. We have been inclined to scan with passing interest the happenings in Europe only as yesterday's events. We suffered no particular fear, were not embraced in the hysteria of "the crisis" as the few days preceding the Munich conference is now called.

We read of these events, we discussed them, and as usual second-guessed the leaders, but Carmel rehearsed no blackouts, gas masks were not issued, nor were our gardens turned into frontline trenches. Oh, that our beautiful gardens be dug up to provide bomb-proof shelters!

No, Carmel did not feel any of the manifestations of the holocaust of war.

But there are on the Monterey Peninsula today over a thousand people, most of whom did experience the terrible hours of waiting; would it be immediate war, or was there going to be only a respite. A respite because many of those people still feel that war is inevitable.

And those thousand people are meeting here on a still free ground with a purpose and possessing an inward strength to accomplish that purpose, because they've acquired the knowledge that God is with them.

The second world assembly of MRA is underway with representatives from over 30 countries. They are meeting in the interests of world peace and true brotherly love. Although the Moral Re-Armament movement started just after the last great war, it was not until the world seemed to be rushing headling into self-destruction that the movement gained terrific impetus. MRA is based on the fact that no man can change his brother until he has put his own house in order.. But the idea is gaining fast and MRA is setting out to remake the world, feeling that if humanity is willing to teach itself to walk in the ways of God a new era of peace, wealth, and happiness will result.

The ways of MRA are simple when shorn of the words surrounding it. The four absolutes are their creed: Absolute love, absolute honesty, absolute purity, and absolute unselfishness. With these four principles, working under God's guidance becomes easy. The rest of it is following the golden rule. MRA is endeavoring to become the least common denominator between all the races and creeds of the world and is making a strong bid for success. In fact it is a success, judging by the men and women seen walking arm in arm in Carmel while newspaper headlines proclaim the number killed on each side by some of their respective countries which are still at war.

Race, color and religious creed, it matters not; MRA has a place for everybody, labor and capital go hand in hand. The delegates number the most radical leaders of labor to sons of capitalists and British and French peerage. Together they are trying to solve the problem through MRA.

We have met a lot of the delegates to the conference from Dr. Frank N. D. Buchman, the leader, so far as this movement of individuals needs a leader; Bunny Austin, better known perhaps for his tennis, down to Clyde-side ship workers, and in the whole charming lot we could not find one who did not appear to, in the vernacular of the day, have something. What it is we can't say. They have a quietness, a force and an easy graciousness that is hard to explain. Perhaps it is like plugging into an electric light socket and drawing an inexhaustible supply of energy.

The eyes of the World might well be turned on the Monterey Peninsula this week, and the ears attuned for the message that is emanating from the auditoriums of Del Monte, Asilomar, and Sunset school.

"PROVIDED"?

Can we break down our resistance to what we *know* we ought to do, but usually don't?

Personally I know I cling to my old established inhibitions and probably there is nothing very admirable about a number of them.

M. R. A. has an ideal to which most of us sincerely subscribe—*provided* it does not interfere with our established mode of living. Somehow you must get under our thick skin. —JAMES L. COCKBURN.

AN ANSWER:

What is going to happen to your established mode of living anyhow? If you have been accustomed to being able with confidence to invest your money, what now? If you have looked forward to the assurance of a job for your children, what now? If you have hoped that this generation would be free of the scourge of war, what now? If you hoped that the tide of broken homes would halt before it became a deluge, what now? Do you own what you meant to own, or is it mortgaged? Is this a new birth of freedom that we have in America today, or is it the despotism of the buck—that is, of passing the buck?

There is one safe investment today. It is one whose dividends are a new nation, a safe and sane order. Its capital, towards which you can contribute from any and every resource of money, talent, energy and moral fibre, is the essential strength for the survival of democracy. It is Moral Re-Armament. —(Sgd.) MILES PHILLIMORE.

Moral Re Armament: What It Means to Me

(Continued from page 8)

bridge University. And is this so incongruous? Tonight I think not!

* * *

Queen Wilhelmina of Holland and King Leopold of Belgium are both sponsors of Moral Re-Armament and have publicly announced that its tenets will be the basis of understanding between their countries.

* * *

Chiang Kai-Shek and his wife, despite their present war distresses, have subscribed to MRA in the hope that peace may eventually be won through an application of its spiritual principles.

* * *

On June 4, of this year a National Meeting for Moral Re-Armament was held in Constitution Hall in Washington. The following message from President Roosevelt opened the meeting of the great assembly:

"The underlying strength of the world consists in the moral fiber of her citizens. A program of moral re-armament for the world cannot fail, therefore, to lessen the danger of armed conflict. Such moral Re-Armament, to be most effective, must receive support on a world-wide basis."

"Franklin D. Roosevelt."

This meeting was sponsored by members of the president's cabinet and members from the Senate and House.

The sponsors for Moral Re-Armament in America include the Secretary of War, the Post Master General, the Secretary of the Navy, the Secretary of the Interior and the Secretary of Labor.

* * *

The principal address of this meeting was that of Dr. Buchman himself. He states, as possibly only he could do, the spiritual idealism back of the movement he founded 18 years ago. This article aptly closes with it, just as it appears in the Congressional Record of the United States:

'MRA is the triumph of a God-given thought. It came as the answer to a crisis that threatened civilization. A re-emphasis of old truths was let loose in the world—simple home-spun truths that have been the backbone of the real America—the guidance of God, and a change of heart. Everyone agreed that these great truths had to be recaptured, relived, and restored to authority—truths which, were they practiced, would bring the answer.

"The phrase that rivited itself upon the attention of men everywhere was "moral and spiritual re-armament."

Leadership of the future goes to the man of moral courage; the men who ask and give three feet to the yard, 16 ounces to the pound. As Americans, as patriots, we find that MRA is the common denominator on which everyone can unite. In an age of material perfection we must usher in the age of spiritual force, when spiritual power becomes the greatest power in the world. The voice of God must become the voice of the people; the will of God the will of the people.

"America may not have been moving from crisis to crisis, but America is not without her probems in business, the home, in industry, in civic and in government life.

"We need a re-dedication of our people to those elementary virtues of honesty, unselfishness, and love. We must have the will again to find what unite people rather than what divides them. It must become the dawn of a new era, a new age, a new civilization.

"By a miracle of science men can speak by radio to millions. By a miracle of the spirit God can speak to every man. His voice can be heard in every home, every business, every government. When man listens, God speaks. When man obeys, God acts. It does not matter who you are or where you are. Accurate, adequate information can come from the mind of God to the minds of men who are willing to take their orders from Him. This is the revolution which will change human nature and re-make men and nations.

"People believe that their leaders should be guided by God. But the rank and file must be guided, too. A God-guided public opinion is the strength of the leaders. This is the dictatorship of the living spirit of God, which gives every man the inner discipline he needs and the inner liberty he desires. This is the true democracy.

"Our security, the world's security, lies in God-control. No other social, political, or economic program goes to the root of the disease in human nature. Only God-controlled men will make God-controlled nations to make a new world. In this adventure every man can find his vocation, every nation its destiny.

"The future depends not on what a few men may decide to do in Europe, but upon what a million men decide to be in America. America, under the dominion of God, has the historic opportunity of leading the nations into the spacious freedom of a world at peace within itself."

It is 6 a. m. and I have written the night through. It has not been work. I am not weary.

I wonder if this thing is not something one could put a shoulder to . . . and improve the shoulder?

God has a plan. That is one of the great affirmations of the Christian faith. In that plan each of us has a part. All the world's troubles and all our own troubles rise from our failure to discover that plan and our part in it.—Cecil Rose.

THE GOLDEN AGE

What is Moral Re-Armament? The following explanatory statement was issued recently in connection with Moral Re-Armament Week in New York City, May 7-14, and gives an outline of the idea behind the movement.

The Golden Age:—

Three great tasks confront this generation: to keep the peace and make it permanent; to make the wealth and work of the world available to all and for the exploitation of none; and with peace and prosperity as our servants and not our masters, to build a new world, create a new culture, bring in the Golden Age.

Men have always dreamed of a Golden Age—in the future or distant past—in which all would be happy. Often they have believed that they could achieve it by their own efforts. But man's wisdom has proved wanting. Today we are at our wit's end.

Moral Re-Armament is God's supreme offer to this generation. We in this generation may bring in the Golden Age, the new civilization built here and now on enduring foundations. It will come not by our own wisdom, but by an obedient co-operation with God in the task of Moral Re-Armament.

It will be an age of happy homes and laughing children, an age from which fear has been lifted like the smoke-pall from an industrial city, when we shall look for care-worn faces and find none.

It will be an age in which mothers will not fear that the children they are rearing will be killed in the next war, and husbands will not fear that next week there may be no pay envelope for them to take home to their wives.

It will be an age of peace, lasting peace in heart, home and between nations—a peace which will be not alone the absence of war, but the liberation of all our energies to build a new world.

It will be a world from which the drab misery of poverty and unemployment will be wiped away.

It will be a world in which art, literature and music will blossom into new life; where inventive genius, no longer clouded by selfishness and fear, will rise to new heights of constructive greatness.

It will be a world where youth loses its disillusion and becomes the moral backbone as well as the nerve and sinew of every nation.

A world in which society has no enemies because society makes no enemies.

A fear-free, hate-free, greed-free world.

A world in which employer and employee, city-worker and farmer, doctor and teacher, will work together under God's direction to bring health and plenty, wisdom and leisue, within the reach of all.

A world in which we can be trusted with peace because it will not make us soft; with prosperity because it will not make us proud; with liberty because it will not lead to license with happiness because it will not make us selfish.

A world in which the humblest citizen and the mightiest nation shall achieve the greatness which consists in making our greatest contribution to all.

Have we the right to dream these dreams? We have the right to dream them, if we have the will to make them real.

Moral Re-Armament points the way. It is God's answer for this generation.

It is on the way. It is within our grasp. It must come.

The Golden Age, the new civilization can dawn in myself today, in my home tonight, and in the place where I work, tomorrow. It can dawn in my country when all who read this begin to re-arm morally, and in the world when my nation is ready to give a lead.

For thousands who have tried it, the world over, it has already begun.

For them it has made all things new.

It will mean self-sacrifice? So did the last war; so would the next. The self-sacrifice of this generation in the cause of Moral Re-Armament will mean the salvation of the next.

The battle for peace is being fought here and now. It is being fought each day in your heart and will.

Who knows how quickly the issue can be decided if you re-arm morally and enter the fray?

Dr. Buchman Appeals for War Against Selfishness

By Dr. Frank N. D. Buchman

(A World War Against Selfishness—Guidance or Guns? An address given by Dr. Buchman at the opening of the Second World Assembly for Moral Re-Armament at Del Monte, Calif., July 22).

This is the Second World Assembly for Moral Re-Armament. One year ago we met at Interlaken, Switzerland, under the threat of war. The thought that riveted the attention of the world at that time was "Guidance or Guns." The intervening months have only served to emphasize the truth of that alternative. It is clearer now than ever before that Moral Re-Armament is the essential foundation for any world settlement.

Everyone agrees that the need of the hour is for M. R. A. The next step is for men and women in every nation to enlist in the service of M. R. A. for the duration of this world war for peace.

At times of crisis we must re-examine all our values. Our commonly accepted standards fail to be adequate. We need a new quality of life for all. We must possess some superior quality—a quality of living that rises above resentment, jealousy, greed and points of view, because all these may keep us from a maximum message. It is that quality of life that is above party, above class, above faction, above nations—God-control. We need to call into being a whole new philosophy of living.

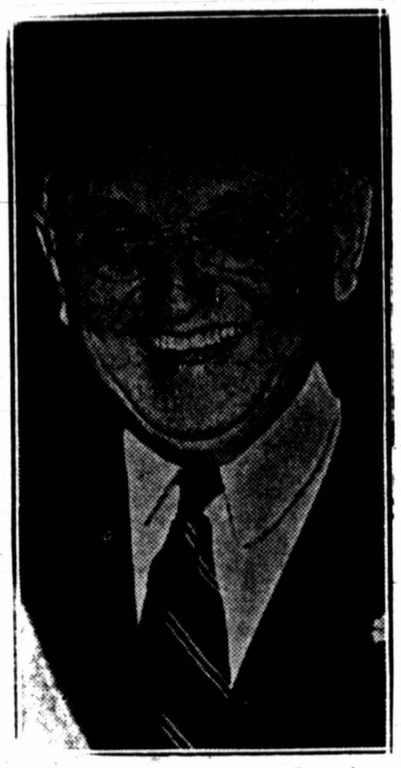
People and nations for a long time have been thinking abnormally. Some super-human power is needed to change the thinking of the ordinary man and of those who lead. The great man of history is the man who can articulate and transfer into action the answer to war, the man who will confess his own shortcomings instead of spotlighting those of others.

New Fabric of Living

At times of great crisis people just naturally look to God, and they expect their leaders to give them the lead. In a fateful hour when pronouncements are made, men hope against hope that there will be some force at work that will put off what we all deserve. It is one thing to say that God-control is the only true policy. It is another to make it a reality in the life of the nation. A whole new fabric needs to be woven. We cannot live on the past. We must bring in a whole new philosophy of willing and living and acting. Through the lack of that sort of living we have starved the nation's life and the lives of the nations. All our values are slipping, as currencies slipped after the war. Times of crisis reveal the bankruptcy of our thought and action. Then we resort to feverish improvisation and expediency. Sheer economy of time and energy and ultimate bankruptcy may force us to God-control.

The Oxford Group has been in action since the last war training men for the moral re-armament of the nations. We are waging the greatest battle of history in this world-war against selfishness.

We must forge new weapons of warfare. Our weapons seem like relics from the armory of some illustrious ancestor, which in their day were useful, but now, out-moded, leave us defeated and defenceless. We must have superior forces of spiritual armour. Moral Re-Armament is the keynote of world reconstruction. We need the same characteristics that distinguish a great general—the plus of character, the plus that will change the world. We all agree on one thing—that we ought to be different, and that the world ought to be different. If people were different and had the power to change the men and the nations, that would be the answer to all our problems. And that is what the Oxford Group believes. It is just as simple and natural and normal as that, and it is just what everybody is waiting for. It is a national necessity. Why don't we reach the age of sanity and do it?



Dr. Frank N. D. Buchman, whose idea of God Guidance is winning millions throughout the world and who is leader and driving power in the Second World Assembly for Moral Re-Armament.

Events are focusing us to the only program of sane control—God-control. I was called into conference with one of the great world statesmen. He simply said that he was living in an insane world—a world that had not yet grasped the great truth that the only sane people in an insane world are those who are guided by God. He was perplexed and dumfounded by the colossal expenditure on armaments. He saw the taxes mounting before his eyes which someone ultimately would have to pay. We will find our national security only in Moral Re-Armament. The choice is guidance or guns. We must listen to guidance or we will listen to guns. The choice is between a vortex of fear and a pageant of triumph.

Program From God

Del Monte demonstrates that every man in every land should listen to guidance. For every home in every land the natural and normal thing is to get their program from God. In industry, in the workshop, in the nation's life, in Parliament, the normal thing is to listen to God. Each nation expresses it in its own way, one nation in one way, and another in another, but all God-controlled and God-led. Thus with God leading, all will understand each other.

Here in this philosophy is lasting peace, and only here. You will not find it in any other quarter. It is the peace that is born in God-control. God-control means asking for guidance. It is a forgotten factor in world politics today—listening to guidance. Yet in certain countries all the laws of the land are still made—at least according to the Statute Book—"Under Divine Guidance." But suppose every individual had the Moral Re-Armament of God-control. Think what a strength that would be throughout the world. It would call into action those latent powers which we oftentimes hide under a cover of false reserve and call it national character. If those latent powers were released and mobilized under God they could generate enough power to change the thinking and living of the world.

1500 Delegates Attend

(Continued from page 7)

fight. . . . What we want to do for the rest of the world is to build up a moral democracy."

Bobby van Heckeren van Kell, The Hague, pointed to the reunification of Belgium and Holland through moral and spiritual re-armament, and Bremyr Homeyr of Pretoria, South Africa, indicated new reconciliation coming between black and white people in his homeland under the philosophy of Moral Re-Armament as "a distinctive racial contribution for the richest national life."

David Takahara of Tokyo, Z. H. Tong of Shanghai, Gudrun Egebjerg of Denmark, George Marjoribanks of Edinburgh, Trjo Reinila of Finland, Randulf Haslund of Norway, Bremyr Hofmeyr of South Africa, Cecil Morrison of Ottawa, Canada; Cecil Broadhurst of Winnipeg, Robb Coldbeck of Melbourne, Australia; Elizabeth Morris of New York; Hon. Miles Phillimore of London, and many, many more presented their statements in hearty support and accord in MRA.

Altogether, the Second World Assembly for Moral Re-Armament proved one of the greatest and grandest things that have ever stirred the communities of the Monterey Peninsula, which was happy to be host to the Assembly, and the entire world, as the expanding waves of spiritual concord rolled out to take in all peoples under the sight of God.

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HATTON FIELDS

MRA

You who have visited here during the Moral Re-Armament Assembly know what a delightful place Carmel is—either to visit or to live. Why not plan to return soon?

Renting Agents

Carmel Land Company

THOBURNS—General Agents

Exhibit at Art Gallery One for an Inspiration

By MARJORY LLOYD

The new exhibit of oils at the Carmel Art Association is impressive: It runs the gamut from ultra-modern to fine old-school painting. The one difficulty of reviewing such a large show is that while looking at one picture the eye is caught by so many more. Doubly and maybe trebly impressive would be the effect if each picture were hung by itself and could be judged in a room all by itself . . . but that is a ridiculous idea . . . the show gives the visitor a series of impressions to carry away and if the same person wants particularly to feel the import of a particular canvas it, of course, can be seen by itself. In the meantime the show in the new gallery is impressive . . . but the show in the old gallery devoted to water colors . . . is gay . . . so gay . . . full of color and light and air and one wants to dance and sing and be in keeping with the carefree atmosphere.

Now down to details: In the oil show, the room is dominated by a large portrait of Massachusetts winter by William Ritschel on the west wall. Looking at its grand manner it is amazing to realize that the humorous portrait, "Umphh!" is by the same man. Flanking the winter scene is a delightful view in Corral de Tierra by Leslie B. Wulff. Farther along is a study in the modern manner by Bruce Ariss in which he presents a nude in the foreground and shows in the background how the tawny California hills have the same voluptuous outline and quality. Also in the modern manner is the picture by Barbara Stevens, which, whether one likes the massive grotesqueness of the figure or not, one must admire for the luminescent quality she obtains in this work.

High on a hill in San Francisco sat M. De Neale Morgan and painted a series of backyards descending to the bay and the Golden Gate Bridge. Emma Kraft has a fine still life of Indian subjects. Viola MacBride, exhibiting for the first time, is showing a portrait of an old Mexican woman with most pleasing use of color. William Hyde Irwin is represented with a landscape full of deep greens, rich browns and stormy sky and another portrait of Adrienne Lillico dressed in a blue velvet gown and full of splendid color. Henrietta Shore has a characteristic portrait called Mexican Landscape.

Paul Dougherty is showing three little gems, two of the ocean and one of the desert country. John O'Shea's "Monhegan Island", with its cold waters, strong, age-defying rocks and turbulent sky, is well worth a trip to the gallery to see it alone in its great simplicity. Edda Maxwell Heath has two delightful flower studies and Zenos L. Potter rates a star for his Taxco scene with its soft old roofs.

WATER COLORS

Outstanding in the small gallery are the matilija poppies by Laura Maxwell, the humorous heads by John O'Shea and his "Ghost Grove"; James Fitzgerald's golden hills guarding a ranch yard; Armin Hansen's picture of a boat stranded on the beach; William Ritschel's coral reef scenes; Leslie Wulff's hills and trees; Zenos L. Potter's San Juan Mission". But . . . if I were going to go away dancing along as gaily as I felt when I went into the small gallery I would have under my arm Burton Boundey's picture of men fishing off the wharf in Monterey.

Artists who are represented in the large gallery are: Edda M. Heath, Thomas McGlynn, Ferdinand Burgdorff, Armin Hansen, Myron Oliver, Louise Jenkins, Bruce Ariss, William Hyde Irwin, Burton Boundey, Ralph A. Coote, Zenos L. Potter, Katherine Seideneck, Alice R. Comins, William Silva, George Seideneck, Harold Knott, Oma Perry, Viola MacBride, F. H. Cutting, Leslie Wulff, Florence R. Earnist, William Ritschel, M. de Neale Morgan, John O'Shea, Norits, Emma Kraft, Barbara Stevens, Paul Dougherty, Janette Maxfield Lewis, and Henrietta Shore.

WATER COLORS

Free Dean, William Watts, Edith Maguire, Laura Maxwell, Margaret Ingalls, George Koch, Zenos L. Potter, Ferdinand Burgdorff, Louise Jenkins, Margaret Levick, Oma Perry, John O'Shea, Edda M. Heath, Leslie Wulff, Percy Gray, Burton Boundey, Roberta Balfour, William Ritschel, James Fitzgerald, Abbie Lou Bosworth, Alvin Jacob Beller, Alberte Spratt, Royden Martin and Armin Hansen.

Mrs. William Palmer Lucas of San Francisco has been the guest of Mrs. Vera Peck Millis here during the week.

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A RIOT ON THE RIVER
or
THREE BOYS AND A DOG
by
Oliver C. Bassett

(Continued from last week)

CHAPTER IX
A STRANGE PET

When I opened my eyes again it seemed lighter than before and I believed I had slept all night.

Upon opening my eyes wider I saw a little round face peeping into mine. The family cat, I thought and said:

"Hello pussy."

At this "pussy" turned around and instead of looking at the rear end of a cat I was looking straight at the rear end of a skunk. It's tail was arched over its back in a sort of a playful manner (but this I did not notice) and the stripe running up the article last named assured me it was such.

"Wow!" I said to myself, "this is no place for me."

To have a cracked head is not too pleasant but to have a skunk sitting on your face is more than I had called for.

Just then Cheese came into the room.

"Hey, Cheese," I howled, "get this banjo-headed pole cat off of me, he's tickling my tonsils and I don't want to be a perfume bottle."

"Why," said Cheese in mock surprise, "I thought you liked animals."

"Yeah, I do but not skunks and especially when they're playing tid dlewinks with my nose."

"Oh all right," replied Cheese, "come here, baby."

I looked, then blinked and looked again. It was true Cheese was taking the skunk in his arms and petting him.

Cheese laughed at my surprised face and said, "He won't do anything, he's the ranch pet just like a house cat."

"Gosh, hasn't he got a smell?" I asked.

"Sure," returned Cheese, "and he uses it, too, but only when he gets scared."

"Well," I innocently asked, "how can he stand your face?"

"Shut up," Cheese howled, "or I'll tuck him into bed with you."

Suddenly Dick came in. "Say, old boy," he said, "I sure am glad to see you sitting up."

As he came in I suddenly noticed that both boys were wearing chaps and had neckerchiefs around their necks.

"Hey, you guys," I suddenly yelled, "what's the chaps for?"

"Didn't you know?" Dick asked, "We're on a ranch!"

"With horses?"

"Sure, with horses. We've been riding all over and wishing you'd get out of that bed so we can see you bucked off!"

"Say, you know I can ride as good as any of you."

"Yeah," said Dick, "but have you seen the horses?"

"No,' 'I replied, "but . . . "

"Well," returned Dick, winking at Cheese, "I guess you've got a surprise coming."

"Yeah", grinned Cheese, "your horse is no daisy."

"My horse?"

"Sure, your horse, the one you can ride all this summer. We've been invited out here, you know."

"Honest? Boy, I accept!"

"You dope, we decided we might like it long ago."

"You **might** like it," I howled.

"Yeah," Cheese replied with a twinkle in his eye, "but . . . Ouch! Hey, Baby, cut that out!"

Baby had taken the moment to snoop into Cheese's pocket in search of cracker crumbs as I learned later.

"Say, what's the big idea of having this pet skunk," I asked.

"Why," said Cheese in mock surprise, "don't you know this is only one? Mister Chapman has dozens of them. This is a skunk ranch."

A skunk ranch! Wow! I fell clean out of bed and after I had climbed in again Cheese told me all about it with assistance from Dick.

"Mr. Chapman," Cheese continued, "says people don't give a skunk enough credit. Why, he has loads of skunks out there and all of them tame as a kitten."

"Sure," Dick broke in, "and he says they're swell for catching rats."

"You mean," I asked, "that this is just a skunk ranch?"

"Oh heck no," Cheese told me, "it's really a cattle ranch with horses and everything."

"Yeah," Dick said, "Why, Mr. Chapman has hundreds of cows and steers off on a small plateau about 15 miles from here and soon he's going on a roundup and drive about twenty hundred cows to the slaughter house. Swell! Huh?"

"I'll say," I replied enthusiastically.

"Wait a minute," broke in Cheese, "did I hear you say that they were going to drive some hundred cows to the slaughter pen?"

"I guess you did," returned Dick, "if those things sticking out of the side of your head are what they call ears? But so what? You heard Mr. Chapman say so, didn't you?"

"Yeah, but that's not it," Cheese returned, "you said cows. Well, who ever heard of them shipping cows to slaughter pens, they ship steers."

"Oh the heck, they ship cows, too," Dick argued. Then turning to me, "Don't they, Joe?"

"Well . . er . I—er . ." I stambered.

"See!" yelled Dick triumphantly before I could speak, "You see, I knew it."

"Oh, yeah," Cheese returned, "I still think that they ship steers for slaughter and I'll bet on it."

"Then you'd better do it because you're right," came a voice I had

(Continued to Page 15)

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The Carmel Pine Cone

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ON MRA

The Monterey Peninsula is at present the scene of the second world assembly of the Moral Re-armament movement. On pages 7, 8, 9 and 10 of this issue we have devoted much space to this group, their beliefs and activities.

The publishers of The Carmel Pine Cone recommend that every one read this section which is being reprinted to upwards of five thousand copies which MRA is sponsoring to mail all over the world.

The Monterey Peninsula was selected for the assembly chiefly because here was neutral ground to which delegates from over forty countries could most conveniently come, as it represents the geographical center of the contributing countries. From the Orient, Australasia, United States and Europe, men and women by the hundreds have journeyed here to meet with others who are enlisted in the cause of Moral Re-armamanet the world over.

NOT TOO SOON

We are probably about eleven months ahead of ourselves in writing this editorial, but we do think it a good time for someone to start thinking of a bang-up show for the opening of the Forest Theater next year.

In all probability there won't be anything on the Forest Theater stage this year and if there is it will not come as the opening feature.

A year in advance is not too early to begin making plans for a show that will commemorate a truly memorable event in the annals of Carmel dramatic history.

Work on the rehabilitation of the theater is progressing nicely and we are assured that WPA or no WPA the theater will be finished by summer of next year. Also we are happy to learn of the splendid cooperation given the local officials by the WPA.

Carmel has more talent, more dramatic ability than ever before. Time and an ideal can put dramatics again to the front in Carmel through the medium of the Forest Theater.

ON DEER HUNTING

Tuesday, August first, marks the opening of deer hunting season in this part of the state. Monterey County has long been a favorite locality for the hunter, and opening day swarms of ambitious men and boys with a generous number of girls will be combing the hills for the fleet-footed animals. What their luck will be and who will bag his game depends upon the individual's initiative and skill. There are plenty of legal bucks in the hills and the true hunter probably will not return empty-handed.

But it is the unskilled and inexperienced hunter that is feared. Unacquainted with the hills and excited at the prospect of killing a deer, these people can do untold harm. These hunters, and anybody can become a hunter by buying a license, are often prone to blaze away with their high-powered rifles at anything that moves in the brush, shooting first and looking afterwards. Thus other hunters, somebody's livestock or illegal deer are killed. Ranchers report so much damage by these hunters that it is no wonder so much of the state is posted with "hunting prohibited" signs.

There is only one kind of legal deer—a buck with forked horns or more. Spikes, yearling bucks with only a single horn on each side are out, likewise all does. Be sure to get a good look at what you are shooting is a very safe motto.

One would think that these rules are very little to obey but it is surprising how many violations come to light every season.

UNSUNG

A thousand birds are fluttering their wings
Within my heart and beating on its walls
Yearning to loose their ecstasy of song
But I, alas
I cannot find the door to set them free.

Could I unprison them, what sweep of wings
And what a storm of song! Lyrics unheard
Would blossom on the startled air like Spring
And passioned songs of love,
And over all would soar one song, but one
Fierce as the lightning's flash
And powered like the sun
One flaming burst of triumph and of truth
To wake the sleeping Beauty of the world
And shame the tragic little lies of men.
A host of wings are beating at my heart.

—Susan Myra Gregory.

ANSWER TO LIVING

The wind is in the pines, but stillness lies
Upon this flower-fringed pool and on these stones
Which lead the way to it; and stillness falls
Upon the racing heart, the straining eyes,
Like music hushed within grave monotones,
Like loving when the beat of passion dies.

Here is the sum of wisdom and of power
And all of love, the bitter and the sweet:
That there should be a calm and fragrant pool
Beyond the day, beyond the binding hour
Which holds the sum of living incomplete
And mures the soul within a roofless tower.

—Gilean Douglas.

BAMBOO

On a Yellow Chinese Bowl

A Chinese bowl sits on the mantel—
But I see more than bamboo on a yellow bowl.
Away beyond the sleepy temple bells,
and shuffling sound of sandaled feet
is a charming bit of garden,
with a quiet lotus pool, a winding rustic bridge,
and a clump of graceful bamboos
etched against the sunset sky.
The long tapering fingers, of an artist, stop
while his soul drinks in the beauty of showered gold
upon the tips of his beloved bamboo.

The faint song of a mocking bird
floats in with the gathering twilight.
Silently the white moon
drifts above the quaint tiled roofs,
silvering the feathery bamboos limned against the sky.
The wild roses clambering along the wall
turn pale faces to the Jasmine drenched breeze
as it floats among the quivering leaves.
All is silent save the cheering call of the cricket
in his tiny cage.
Gently Night wraps her dark cloak about the lovely garden.

* * * *

The yellow bowl with the bamboo still sits on the mantel—
Dying embers flash a few faint sparks
on the hearth.
Dreams . . . .
Well . . . .
Perhaps.

—Jessie D. Belknap.

SPENDING HAS FLOPPED

Apparently the only protection the nation has against further sizable increases in the staggering national debt lies in the reluctance of Congress to again raise the legal debt limit. That limit is now set at $45,000,000,000. And the current debt comes uncomfortably close to that mark.

The recent proposed plan whereby the government's lending powers would be increased almost $4,000,000,000, which would appear neither in the budget nor the debt, is designed to eliminate the protection of the debt limit. No plan ever devised could do more to promote eventual national bankruptcy. It is proposed that this money be spent for all manner of purposes—roads and bridges, rural electrification, waterworks, etc. If it is sound to use trick bookkeeping methods to spend $4,000,000,000 in these ways, why not spend, ten, twenty, fifty, a hundred billion? It wouldn't appear in the debt.

Isn't it about time, instead of proposing schemes to get around the debt limit law, that our legislators consider paring, not increasing expenses—and balancing, not further distorting, an inflated budget? Spending for spending's sake has been a flop—and one of the most costly flops in world history. Let's try economy—it certainly couldn't produce any worse results.

GOOD NEWS

You will probably notice that your P. G. & E. bill is a little lower and after August first it will be still less. The big current event affecting your bill is the P. G. & E.'s $3,200,000 rate reduction, some of which went into effect July 1, with the remainder set for August first.

Utility service, as is well known, gets constantly better and it likewise gets constantly cheaper, in spite of higher costs all along the line that the industry must meet. Prime beneficiaries are small commercial and domestic consumers. Gas and electricity always have been but a small item in the family budget, and they're getting lower still.

PARKING UNLIMITED

So now it is up to the people to find their own parking places in town. No more will the police mark cars for overtime parking. The city council has ordered the removal of all time parking limit signs in town because limited parking has been so difficult to enforce under the existing laws of the state and a great many people have not been cooperating in voluntarily obeying the time limits.

The council by their action has thrown open every city block in Carmel to auto drivers. No more will there be protection to store keepers who wish to offer parking facilities to their customers. Many of these business houses who wished parking facilities in front of their own stores parked their own cars outside the business places of others. It is going to be very interesting to see the result of this unlimited parking in Carmel.

You can take it from the boys who are trying out the new emergency surfboards for life-saving at Carmel beach that these surfboards are not the correct thing.

When a greenhorn goes to sea, that's when he gets into trouble. This is a truism which holds good again in the case of the surfboards. Anyone conversant with the use of these boards could have recommended the right thing. Their shortcoming is that they are too thin to support the weight of a rescuer and a rescued person—someone has got to swim!

These Names Make News.
Let This Column
Be Your
Journal of Social Activities.

Pine Needles

By MARJORY LLOYD,
Social Editor
Telephones:
Carmel 1473 or 2

Capt. and Mrs. James Colomy have had as their guests Mr. and Mrs. Edwin Easely and their children, Elaine and Edwin, Jr., at their north Carmelo home. The Easelys have come from Shanghai for an extended visit, Mrs. aEsely's first visit to this country, as she is the daughter of a Spanish mother and an American father who has lived until now in the Orient.

* * *

Guests at a buffet dinner Sunday evening at the home of Capt. and Mrs. Colomy in honor of Mr. and Mrs. Edwin Easely were Charles Berkey, Ted Warren, Mr. and Mrs. Guy Koepp, Mr. and Mrs. Carl Burrows, Mrs. Gertrude Vasquez and Miss Mary McLaren.

* * *

Abbreviating her visit with her father, George Marion, and Mrs. Marion, in Carmel, Mrs. Ruth Marion McElroy, wife of Lieut. Comm. Kenneth McElroy, U. S. N., stationed in the Philippines, is sailing this week and is taking with her the twin children, Mary and George, while her daughter, Ann, will remain here until she enters San Raphael Dominican Convent.

* * *

Guests of Noel Sullivan at the Carmel Art Gallery following the final Sunday night concert of Carmel's fifth annual Bach Festival enjoyed a buffet supper. Hazel Watrous and Dene Denny, producers, Gastone Usigli, conductor, and soloists and members of orchestra and chorus were among those invited to the affair. Maudelle Bass was seen in dances, accompanied by Adolph Teichert at the piano.

* * *

Representing the Ralph Chandler Harrison Memorial Library, Mrs. Karl G. Rentdorff and Mrs. J. B. Adams, members of the board, and Librarian Miss Elizabeth Niles motored to Redwood City last week to inspect the new library recently opened there. Miss Gertrude Rendtorff accompanied them.

* * *

Out-of-town visitors with Mrs. Perry Newberry this week have been Miss Sadie Leith of Oakland, Mrs. Kay Fay of Palo Alto, Miss L. Bernice Juday of Berkeley, Miss Rosemary Kobes of San Francisco, Mrs. Charles S. Brooks and Miss Reba Macdonald of Salinas.

A big success was the Tortilla Flat party at Del Monte's Bali Room last Friday evening when the Bali room was redecorated by Bruce Ariss, peninsula artist, especially for this event. A series of three similar affairs will be held at Del Monte this summer, it was announced. Among those attending were Max Hagemeyer, Alan Thoburn, Eddie Gargiulo, Phyllis Russell, Mary Jane Ford, William Wheeler, Jr., Barbara Blythe, Stuyvesant Fish, Mary Morse, Dick Tevis, Barbara Bryant, Mary Kitchen and Patrick Riordan.

* * *

Mr. and Mrs. Peter Burk and their daughter, Virginia, have returned from San Francisco, bringing with them their brand new daughter. The baby is well and lovely and her name will be decided upon in a day or so.

* * *

Miss Clare Virginia Hale left last week for Cleveland to enter the convent of Franciscan Nuns of the Most Blessed Sacrament, a cloistered order, to become a member after a period as a novice, Miss Hale has been known for her work as a portrait artist and her brother is also a well known artist now living abroad.

* * *

Doctors Lloyd and Sheldon Silverstein and Richard Broderick and Miss Doris Scranton, were visitors in Carmel over the week-end. Lloyd and Broderick are at the Stanford Lane Hospital in San Francisco and Miss Scranton is a nurse there. They swam at Pebble Beach, golfed there and danced at Del Monte.

* * *

Georgia Foster, East Bay artist whose oils are seen yearly in the Oakland Art Gallery's exhibits, has recently returned to her Berkeley home at the end of a month's vacation which began and ended as always in Carmel, whose natural setting intrigues her.

* * *

Friends from New York have been with Miss Janet Prentiss during the week. They are Mr. Harry Mellick and his sister, Miss Anne. Their admiration of her home and its walled garden, soft in the shadow of spreading oaks, is unbounded.

* * *

Mrs. Alexander McKechnie and her daughter Agnes, formerly of Carmel, have recently returned to the coast from New York and Minneapolis where they spent the last year. They were in Carmel a week, visiting with their many friends before taking up their residence in Berkeley for the winter.

* * *

Miss Phebe Wadsworth of South Pasadena is here for a visit of several weeks with her sister, Mrs. J. B. Adams, in her Carmelo street home. Driving up with her were Miss Maud Glenn of Pasadena and Miss Beulah Coward of South Pasadena.

* * *

There will be a Rodeo Dance at the Mission Ranch club tomorrow evening and it will be quite informal. Riding clothes or jeans, sunbonnets or garden hats will be the order of the evening and coffee and hot dogs will be served. The Rhythm Aces will play for the dancing starting at 9:00. For tickets and further information call Carmel 820.

Bette Davis, Academy Award winner, who is seen in "Juarez" with Paul Muni and an outstanding cast at the Carmel Theater Sunday to Tuesday.

NOTED AUTHOR TO SPEAK AT VILLAGE BOOK SHOP

Anne Fisher, author of "Live With a Man and Love It" and "Brides are Like New Shoes" will be the guest of the Village Book Shop, Seven Arts Building on Lincoln street, tomorrow afternoon, July 29.

Mrs. Fisher will speak on her recent travels in Mexico and Guatamala and will autograph copies of her later book, "Wide Road Ahead." All visitors are cordially welcome.

—Adv.

* * *

Tops in Monday night's Mission Ranch club bridge tournament were Mr. and Mrs. A. J. Pierce of Salinas; second were Mrs. Irene Conners and Miss Gladys Willis.

* * *

Stanford track coach R. L. "Dink" Templeton was the guest of Dr. and Mrs. Raymond Brownell over the last week-end in their Carmel home.

* * *

The Assistant Attorney General of the state, J. Q. Brown, and his two sons will be in Carmel for two or three weeks and are staying at Pine Inn. Pine Inn is also entertaining Capt. and Mrs. Wm. J. Miller and Mrs. Miller's mother, Mrs. A. I. Lewis. They are on their way from England to Sydney, Australia, where they will make their home. J. E. Tobin of San Mateo and Miss Janice Fraser of Sacramento are other Pine Inn guests.

* * *

Miss Adaline Guth celebrated her fourteenth birthday Wednesday at a dinner party given in her honor by her parents, Mr. and Mrs. Charles Guth of San Carlos street. The guests were Jimmy Bishop, May Bischel of Lodi, and Myron Henry.

* * *

Visitors in Carmel Tuesday from Santa Cruz were James Harris III and his sister, Mrs. Marina Frame of New York City.

* * *

Mrs. Mimi Beaudette is back in Carmel this week, arriving here Tuesday, and is preparing to return to the Los Laurelles ranch. Her husband, Palmer Beaudette, is expected next week, while their daughter, Suzanne, accompanied her mother from Washington, D. C.

* * *

Among this week's guests at White Oak Inn were Miss Flora L. Stewart who entertained as her guests Mrs. W. S. Carrol and Miss Grace Carrol of Washington, D. C. at a luncheon party. Also luncheoning at the Inn were Mrs. Wm. D. Holt of San Mateo and Mrs. W. W. Holt and Miss Sally Holt of Pebble Beach.

On the occasion of the visit here of Ruth St. Denis, the dancer, who is attending the Moral Re-Armament Assembly, Mrs. Byington Ford (Ruth Austin) entertained yesterday afternoon at her home on Santa Lucia. The affair was a reunion of former Denishawn Dancers with Miss St. Denis, Mrs. Edward Kuster, Mrs. James O. Greenan and Mrs. Mary Hay Hastings, the guests.

* * *

Roe Arlen had as her guest for a week Louise Young of Knox College, and they have gone this week to Los Angeles to join Miss Arlen's father, Richard Arlen, on his ranch.

* * *

Mr. and Mrs. Ralph Salazar of Watsonville, where Mr. Salazar is night city editor and writes a daily column for the Register-Pajaronian, dropped into Carmel in search of new material last Sunday.

* * *

San Francisco guests stopping at Robles Del Rio Lodge are Mr. and Mrs. A. E. Fuller, Misses Marie and Marjorie Brailsford, Mr. and Mrs. Joseph H. Allen, Mrs. J. H. McEvoy and her daughter and son, Miss Clare and Jay McEvoy, Mr. and Mrs. Harry Oakes, Miss Alice Dailey, Mr. and Mrs. John Cary Gilman and Mr. and Mrs. Robert Berliner and also Mr. and Mrs. George McDonald of Alameda. Guests will be entertained with music and dancing tonight and the lodge sponsors two hay rides and one breakfast ride a week in the warm Carmel Valley.

* * *

Among the guests at Peter Pan Lodge are: Mr. G. F. Ehrenberg, Zurich, Switzerland; Dr. and Mrs. Samuel R. Sherman, San Francisco; Dr. and Mrs. Chas. A. Storey, Pasadena; Miss Irene and Miss Agnes Otto, San Francisco; Miss Katherine Field Caldwell, Berkeley; Mr. and Mrs. Kenneth A. Spencer, Pittsburg, Kansas; Miss Madeline Foreman, Chicago, and Mrs. Kaselli, Berkeley.

* * *

Mr. and Mrs. Thomas Mulvin and Mr. and Mrs. Harold Zellerbach spent last week-end at Lake Tahoe.

Among the guests at the Hotel La Ribera this week are Mrs. James J. Gutman and her daughter from Beverly Hills; Mr. and Mrs. William M. Hyman of Berkeley; Mr. and Mrs. R. W. Savidge of Omaha; Mr. and Mrs. George W. Didion, Sacramento; Miss R. Rose, Brooklyn; Mr. and Mrs. George Malcolm, Denver. The list of Moral Re-Armament assembly guests at La Ribera are Sten Bugge, Norway; John Evans, Baltimore; Bertil Edgardh, Stockholm; Mrs. William Hanbury, Vancouver, B. C.; Mrs. E. M. Hewitt, Toronto; Richard M. Hadden, New York; Dr. G. D. Hackman, Southington, Conn.; Vilfred Kjaer, New York; Mrs. H. A. Leak, Toronto; Dr. and Mrs. J. J. McKendry, Winchester, Ontario; Mrs. Cristine L. Morrison, New York; Mr. Robert J. Palmer, Westfield, N. J.; Mrs. Robertson, Ontario; Miss Eugenie Taylor, Pasadena; Mr. and Mrs. Andrew R. Webster, Westmount, Quebec.

* * *

The Mission Ranch Club had as their guests this week, Mr. and Mrs. S. F. Smidt of Oakland, Mr. and Mrs. B. F. Towne of San Marino, Mr. and Mrs. A. P. Fowler of Havana, Cuba; Mr. and Mrs. H. C. Hunt of Los Angeles, Mrs. F. A. Wickett and her daughter, Caroline Wickett of Palo Alto, and George Hogle of New York City.

* * *

Mrs. Alfred Hertz was in Carmel for the Bach feast last week and occupied the Odhner cottage on Vizcaino avenue.

CARMEL MISSION

◆

During the summer months masses will be celebrated each Sunday at 7, 9 and 11 a. m.

Mr. Noel Sullivan and his select choir will sing each Sunday at 11 o'clock.

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:-: Amusement And Where To Find It :-:

"Tobacco Road" Set For Monterey Stage August 9

Although playwrights are proverbially optimistic, it is doubtful if Jack Kirkland, on the night of Dec. 4, 1933, when "Tobacco Road" had its New York premiere, expected that his play would be running five and a half years later on Broadway. Nor is it likely that Erskine Caldwell, on whose novel it is based, thought that he still would be drawing royalties in 1939 from the dramatization. Nevertheless, "Tobacco Road" next November will overtake the all-time run of 2532 performances now held by "Abie's Irish Rose", while the only touring company headed by John Barton, which comes to the State Theater, Wednesday, Aug. 9 for a one-night performance only, has visited 225 cities in 39 states. The play also has had a London production and eventually is to be made into a talking picture and also into an opera.

The enduring quality of "Tobacco Road" is believed to lie in the honesty of its writing and the authenticity of its picture of life among the penniless share-croppers of Georgia; the people who know only sex and a distorted religion, and whose interest lies in the minor incidents of daily routine, rather than in the major events of marriage and death. They are a casual and callous people, aroused only once from their condemnated apathy, and this by the announcement of Captain Tim, the land-owner's son, that they must leave the land to which they cling so dearly.

Highlights in the story include the arrival of Lov Bensey, the coal-chute worker, with a sack of turnips, which Jeeter promptly steals; the visit of Sister Bessie, the middle-aged evangelist, who persuades the 16-year-old Dude to marry her by promising him a new automobile "with a horn on it;" the flight of Pearl, the 12-year-old child-wife from her husband's home; and the death of Ada, the wife, under the wheels of the new automobile. "It is a superb play," said Alexander Woollcott, and his opinion has been echoed by such other noted writers as Theo. Dreiser, George Jean Nathan, Margaret Ayer Barnes, Marc Connelly, Gilbert Seldes, Stark Young, Paul Green and Carl Van Doren.

John Barton again heads the cast in the role of the shiftless and philosophical old share-cropper, Jeeter Lester. Among the others are Sara Perry, well known Broadway leading woman, as Ada, the wife; Pitt Herbert as young Dude Lester; Sheila Brent as Ellie May of the slit lip; Eugenia Wilson as the122-year-old child-wife, Pearl; Edgar Hinton as Lov Bensey, Chester Root as Captain Tim; Eleanor Prynne as Sister Bessie; Dick Lee as Henry Peabody; Lillian Ardell as the grandmother, and Walter Ayers as the banker.

Carmel Theatre
CARMEL-BY-THE-SEA

Fri., Sat. - July 28, 29
Cary Grant, Jean Arthur
Richard Barthelmess in
Only Angels Have Wings
The JONES FAMILY in
Jones Family In Hollywood

Sun., Mon., Tues. -
Paul Muni - Bette Davis
"Juarez"

Wed., Thurs.
Brian Aherne - Victor McLaglen
"Captain Fury"
George Raft - Ellen Drew
Hugh Herbert
"Lady's from Kentucky"

Matinee Every Thurs., Fri. & Sat., at 2 p. m. Sunday, Continuous Performance from 2 to 11 p. m.

Indictment of Hitler, Robeson Picture Listed Filmarte Screen Fare

Heralded as one of the most startling and frank motion pictures ever filmed, dealing with a subject that is political dynamite, the daring Nazi indictment, "Professor Mamlock", opens a two-day engagement Friday at the Filmarte.

Authored by the well-known journalist and writer, Fredric Wolf, forced to flee Germany in 1933, the picture has been banned in both France and England as being "too hot" to exhibit, and in this country has been the target of numerous Nazi attempts to destroy the film.

All the world knows and loves Paul Robeson's magic voice, particularly as it is heard in such songs as "Ol' Man River." Now, in his latest production, "The Song of Freedom", which starts a three-day engagement at the Filmarte Sunday, he will be heard in no less than four new numbers especially written for the colored baritone.

Not only is the picture a festival of lovely melody, but it tells a poignant story of a concert artist who, longing to return to his own country, realizes his ambition by the means of his voice. While working as a dock laborer in London his magnificent voice is heard by an impressario and through him he skyrockets to fame, becoming one of the world's great singers. He is thus able to realize his life's ambition and return to his people—only to have them spurn him as a civilized man.

"Juarez" Brings Stellar Cast to Carmel Screen

"Juarez," starring Paul Muni and Bette Davis and a supporting cast which truly deserves the much-abused term of "all-star," will be the presentation feature at the Carmel Theatre Sunday to Tuesday.

After two months of careful planning and selection, another month during which some seventy camera tests were made, director William Dieterle finally chose the forty-three players to support Paul Muni and Bette Davis.

That preliminary search for names and talent in itself was unusual. Ordinarily the casting office handles such details in work-a-day stride, seldom taking more than three or four days for the job. But neither Muni, nor Dieterle, would have it that way. When planning a picture of such tremendous scope you must count on competent workmen.

It is for this reason that, on the cast sheet for "Juarez," are listed such famous names as Brian Aherne, John Garfield, Claude Rains, Gale Sondergaard, Joseph Calleia, Donald Crisp, Gilbert Roland, Henry O'Neill, Louis Calhern, Montagu Love, and Vladimir Sokoloff heading a cast of 1188 people.

Aherne, reversing matters with the star in that he wears a beard while Muni goes clean-shaven, portrays the ill-fated "golden prince," Maximilian von Habsburg, who wore the phantom crown of Mexico. Bette Davis is his Empress, the lovely and fragile Carlota. Rains plays Napoleon III, his consort is Miss Sondergaard as the Empress Eugenie. Filmgoers readily will recall their work together in "Anthony Adverse" and this is the first time they have been reunited since.

John Garfield, John Miljan and Gilbert Roland are included in the list, Miljan and Garfield as generals on Juarez's staff, one the shrewd Mariano Escobedo and Garfield as the fiery young Porfirio Diaz, in later years to become the president of his country.

Bright Filmarte Picture Belies Name of "Beethoven Concerto"

One of the most sparkling pictures ever brought over from Europe is the delightful and charming "Beethoven Concerto", which is much lighter and of more universal appeal than its somber title suggests. It begins a two-day engagement at the Filmarte theater Wednesday.

The story concerns itself with the competition of two youngsters for the grand prize in a national contest. They practice for the big event and are tutored by one of the boy's fathers, and many comical situations arise during the days before the big day, including a measured search for the "locomotive with the B-flat whistle".

The boys and girls in the film are genuine artists, and any musician watching closely will see that they really play their instruments. There are no false notes in the performances of children or adults. Though the children are not professional actors, or perhaps because they are not professionals, they achieve their effects by being themselves.

The musical scre was written by I. Dunayevsky, who also did the music for "The New Gulliver" and who is sometimes called the Russian Gershwin. It has fantasy and light comedy. Link Gerswin to Bach. Ferde Grofe to Mozart, Cole Porter to Brahms, and you have the nearest musical equivalent for the musical marriage made in "Beethoven Concerto."

FILMARTE Twice Nightly—7:00 - 9:00

Friday - Saturday
Daring to speak the truth about HITLER!
"Professor Mamlock"
The most amazingly frank film ever made.

Sun. - Mon. - Tues.
His finest work since "Emperor Jones"
PAUL ROBESON
as Zinga in
'Song of Freedom'

Wed. - Thurs.
"A delightful film about two musical prodigies who search for the locomotive with the B-flat whistle"
. . . N. Y. World Telegram
"Beethoven Concerto"
(Not a concert—a real movie)

TRUST DEED: F. Rex Sporleder et ux to Tr. for Bank of America NTSA. June 21. $2250. Lot 7, Blk. 302, 3rd Add. to Carmel Woods.

This Sunday Night
Second of the Season's
DINNER DANCES
—at—
Del Monte Lodge
Pebble Beach

Music by Freddie Nagel and his Orchestra
Dances by Ronald and Roberta

Dinner Dancing from 8 p. m. $2.50 (plus tax)
Cover Charge for Dancing Only after 10 p. m., $1.00 plus tax

AROUND THE WORLD PARTY
August 5th
in the
BALI ROOM
With INTERNATIONAL Entertainment

PLAN TO ATTEND
THE
DEL MONTE
KENNEL CLUB
DOG SHOW
SUNDAY
August 6
—— at ——
DEL MONTE HOTEL
Tickets on Sale at SPUD'S
55¢
Buffet and Cafeteria Lunch

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A RIOT ON THE RIVER

(Continued from page 11)

not heard before, but upon looking up I could see that a rather short man wearing chaps had come in the door followed by Useless. His face upon close inspection was very dark but had a kind and understanding expression.

Dick and Cheese jumped up at his entering.

"Hi ya, Smokey," Cheese cried, "say, come here and meet the other members of the gang. Smokey, this is Joe, Joe, Smokey, the best cowboy west of the Mississippi!"

After I had finished shaking his hand I sought to play a joke on Cheese. Remembering the only name I had heard about the ranch except Mr. Chapman, I asked:

"Cheese, didn't you say the same about Pete?"

"What do you mean?" Cheese asked.

"You know," I replied, "about Pete being the best cowboy west of the Mississippi. Just like you said about Smokey here."

I expected Cheese to stutter and stammer and try to deny it.

But instead he burst out laughing. In fact, so did Dick and Smokey. Even Useless seemed as if he were laughing. This irritated me.

"What's the big idea?" I innocently asked.

"Do you know who Pete is?" Cheese stammered out between gasps.

"Why no," I said, "but . . . "

"He's, he's the chief cook," Cheese howled, "and . . . and can't even ride a mule!"

"Oh," I said beginning to see the joke, "Well, if I'm not the dumbest person. Introduced me to a skunk if I'm not."

"We have," grinend Cheese, rolling on the floor, "Come here, Baby!"

(The end)

A good man possesses a kingdom.
—Seneca.

PROPOSED BUDGET

(Exclusive of Bond Money)

For the Carmel Unified School (Total) District of Monterey County for the School Year Ending June 30, 1940

I.	PROPOSED EXPENDITURES, 1939-1940		
A.	Current Expense		
1.	Administration	$ 3,000.00	
2.	Instruction	43,152.00	
3.	Operation of school plant	6,700.00	
4.	Maintenance of school plant	700.00	
5.	Auxiliary agencies and coordinate activities	16,760.00	
6.	Fixed charges	1,183.00	
	Total Current Expense		$ 71,495.00
B.	Capital Outlay		2,500.00
C.	Non-bonded Debt Service		
D.	Undistributed Reserve		7,243.00
E.	Total Proposed Expenditures for 1939-1940		$81,238.00
II.	General Reserve for 1940-41		
III.	Total Budget Requirement, exclusive of Prior-year Expense		$81,238.00
IV.	Estimated Receipts, 1939-1940, other than district taxes		25,850.00
V.	Prior-year Expense, to be paid from balances and delinquent taxes		
VI.	Unencumbered Receipts other than district taxes		25,850.00
VII.	District Taxes Required (III minus IV B)		55,388.00
VIII.	Additional District Taxes Required for Special Accumulative Building Fund		
IX.	Total District Taxes Required		$55,388.00

A public hearing will be held on the above budget in the SUNSET school, located at CARMEL, CALIF., on August 1, at 8 o'clock P. M.

(Signed) JAS. G. FORCE,
County Superintendent of Schools.

Professional Cards

CARMEL PLUMBING CO.
LEONARD J. COSKY
Hotpoint Electric Appliance Dealer
Refrigerators, Washers, Ironers, Etc.
Plumbing and Heating
Dolores St., across from P. G. & E.
Telephone 238

J. WEAVER KITCHEN
Plumbing and Heating
Phone 686
Junipero and Sixth, North of Park

Del Monte Dog & Cat Hospital
"For Those Who Care"
W. H. HAMMOND
Veterinarian
CASTROVILLE HIGHWAY
1 mile north of Del Monte
Telephone Monterey 8324

Argyll Campbell
ATTORNEY-AT-LAW
Professional Building
Monterey - - - California

THE
Del Monte Kennels
J. A. WEST
Bathing - Boarding - Stripping
Phone 5327
Castroville Highway Monterey

Travel

TRAVEL, tours, and cruises to all parts of the world now being arranged by Carmel's new travel service, Alaska, Europe, Hongkong, South America—anywhere. See accredited agent, J. F. LEYS, care Carmel Investment Co., or telephone 63. (13)

For Rent

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Tide Tables

Fri., July 28	2:51am	-0.2
	9:34am	4.0
	1:12pm	2.8
	8:25pm	5.4
Saturday, July 29	3:28am	-0.3
	10:13am	4.1
	2:55pm	2.7
	9:06pm	5.3
Sunday, July 30	4:02am	-0.3
	10:59am	4.2
	3:37pm	2.7
	9:43pm	5.2
Monday, July 31	4:33am	-0.2
	11:23am	4.3
	4:16pm	2.5
	10:20pm	5.1
Tuesday, Aug. 1	5:04am	0.0
	11:54am	4.3
	4:57pm	2.4
Wednesday, Aug. 2	11:57am	4.8
	5:33am	0.2
	12:25pm	4.4
	5:38pm	2.3
Thursday, Aug. 3	12.37am	4.6
	6:03am	0.5
	12:55pm	4.4
	6:23pm	2.1
Friday, Aug. 4	12:19am	4.2
	6:35am	0.9
	1:25pm	4.5
	7:13pm	2.0

NOTICE TO OWNERS OF DOGS

Amendments to the Monterey County Dog Licensing Ordinance provide for the licensing of all dogs (outside of incorporated cities) whether confined exclusively on the premises of the owner or not.

The license fee for male or neuter dogs has been reduced to fifty cents; the fee for female dogs remains at $3.50.

C. F. JOY,
County Clerk.

In the Superior Court of the State of California, In and For the County of Monterey

No. 6542

NOTICE OF HEARING PETITION FOR PROBATE OF WILL

In the Matter of the Estate of BESS LOU FARLEY, Deceased.

A document purporting to be the last will and testament of BESS LOU FARLEY, deceased, having been produced and filed in this court, together with a petition for probate thereof, and for letters Testamentary to be granted and issued to MARY ALICE SPAYD, said petition is hereby set for hearing by the Court on Monday, the 14th day of August, 1939 at 10:00 o'clock a. m. of that day, at the courtroom of said court, in the courthouse at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections in writing to the granting of said petition.

Witness my hand and the seal of the Superior Court this 19th day of July, 1939.

C. F. JOY, Clerk,
By PAULINE J. HOLM, Deputy.
(SEAL)
SILAS W. MACK,
Attorney for Petitioner.
Date of 1st pub.: July 28, 1939.
Date of last pub.:, Aug. 11, 1939.

Miscellaneous

FOR SALE—Chickering small grand piano, in perfect condition. A few other interesting things. Telephone Carmel 531-W. (30)

FOR SALE—Saddle horse; beautifully trained, easy gaits, perfectly behaved. Must be sacrificed as leaving town. 12-year-old private mount. Call Major Shotwell, Mont. 5191, extension 21. (30)

FOR SALE—Will sacrifice 1936 Ford 85 coupe in excellent condition. Radio equipped. No trade—$395.00. Phone 1123. (27)

RADIOS, GRAND and UPRIGHT PIANOS to rent. Free cartage plan. ABINANTE PALACE MUSIC STORE
405 Alvarado St. Monterey (20tf)

WANTED—At Sacramento by practicing attorney writer. American, age 38. Young author or artist to share as companion or co-purchaser gold rush landmark home I'm buying and restoring. Write HARVEY A. SHIFFER, Roseville, Calif. (30)

$50.00 REWARD for information leading to the arrest and conviction of the person or persons found guilty of damaging the gate or locks on same at the entrance to the San Clemente Dam properties. CALIFORNIA WATER & TELEPHONE CO., DEL MONTE PROPERTIES CO. (25tf)

DRESSMAKING — Alterations and remodeling a specialty. Lovely smart dressmaker suits, dresses and coats made to measure. Fur work. Expert fitting, years of experience. Best of references, attractive prices. BLANCHE BOUCHER, 580 Polk St., Apt. 2, Monterey, Calif. Phone 4680. (28-31)

Real Estate

2 HOMES in good condition in the business zone. Good view. Prices reasonable. See THOBURN'S — across from library. (28)

FOR SALE—On the Point—with Valley view—2 bedroom house with maid's room. Landscaped garden. For particular people who want quiet and charm.
BETTY JEAN NEWELL
Dolores & 8th Tel. 303

FOR SALE—1 1/3 acres with furnished guest-house. One mile from Carmel Gate in Pebble Beach for $5500. Ocean view.
GLADYS KINGSLAND DIXON
Ocean Ave. near Dolores Box 1475
Carmel 940

NOTICE

July 31st is the LAST day for renewing City Business licenses without a penalty. After that date there will be a penalty of 25% added.
THOMAS J. HEFLING,
City Tax Collector.

CARMEL DEVELOPMENT COMPANY
Offers a few remaining
SCENIC HOME SITES
—at—
CARMEL HIGHLANDS
DOLORES STREET
Opposite Pine Cone Office
CARMEL
TELEPHONE 12
J. FRANK DEVENDORF
Founder

Real Estate

2 LOTS, $500—Just off Pico in La Loma Terrace, 2 fine 40-ft. lots for $250 each—this is certainly cheap enough. Level, sunny, desirable neighborhood. Worth easily $400 each—see them. Ideal for small cottage, or certainly a good investment—some terms can also be arranged. These lots won't last long. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66. (30)

CARMEL HIGHLANDS—It is seldom that you can secure a fine property with an open water view in the Carmel Highlands at a bargain—the Owner has no use for this property, took it in trade—wants to sell, so the price is right. Approximately 1¾ acres, with a good 3-bedroom stucco home. Fine location near Peter Pan Lodge. Land alone worth more than the price we can sell whole property for. Will consider terms above $6250 Loan—or will take small cottage in trade for equity. Come in and talk it over with us if you would like a good home in the Highlands. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66.

LOT BARGAINS—in Beautiful Carmel Woods, where lots are larger and prices are lower. A few examples:

84x112 ft.	$ 650
118x100 ft.	750
67x98 ft.	600
86x114 ft.	650
126x105 ft.	1000
70 ft. frontage	500
½ acre Lot	900
Corner Lot	550

Many other Fine Lots in various locations, large in size, low in price. Lots are selling — new homes are being built in Carmel Woods.

Gas, water, electricity, telephone, and sewer for most lots.

CARMEL REALTY COMPANY
Las Tiendas Bldg.
Ocean Ave.
OR SEE ANY CARMEL BROKER.

MORE for your MONEY
— in —
CARMEL WOODS
Any Carmel Broker Can Show You How
$10 per month Will Buy a Fine Home-site
Lots With All Utilities
FHA LOANS AVAILABLE
Lots Are Larger Prices Are Lower
See Any CARMEL BROKER.

Marion Martin Reports Gain for Republicans

Heard in an address before a packed audience at Pine Inn Wednesday evening, Miss Marion Martin, of Bangor, Maine, charmed those present with her personality and able presentation of her message to local Republican women.

Mrs. Lena More, national committee woman of Texas, preceded Miss Martin, who is vice-chairman of the Republican National Committee, and said a few words regarding Vice-President Garner of Texas. Garner, she said, hopes to control the nomination for himself or the anti-New Dealers. "Garner wants to save the Democratic Party, but the Republicans want to save the Nation", Mrs. More declared.

Miss Martin stated that sentiment in the nation has changed so greatly that the Republicans have an enhanced chance to win in 1940. The Republican party is the only institution through which opposition to the New Deal can be expressed, she declared, and a good sign is that so many people who previously ignored politics are now becoming alarmed.

She hailed moral disintegration, the grasping for government money for which more and more people are coming to blame the Administration as an indication of the times, with tax waste a cause for growing concern.

"We have a President who has set up class consciousness and racial hatred," Miss Martin insisted in her attack on the regime.

Mrs. Daisy B. Taylor presented Miss Martin with a gift of the local Republican Women's organization at the close of the session.

EVELYN COCKBURN HONOLULU BOUND

Evelyn Cockburn, daughter of Mr. and Mrs. James L. Cockburn sails from San Francisco today for Honolulu. She will leave at noon on the President Cleveland. Miss Cockburn will make an indefinite stay in the Islands where she will be the guest of friends. Evelyn is a graduate this June of Castilleja school and the trip is in the nature of a graduation present.

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We take pictures of houses, Copy Pictures, etc.
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Pine Needles

Mr. and Mrs. Richard L. Masten and their family have moved up into their Valley home for the summer.

* * *

Miss Marion Martin of Bangor, Maine, vice-chairman of the Republican National Committee and executive director of Republican Women's Clubs of America, and her fellow travelers, Mrs. Jessie S. Williamson of San Francisco, president of the California Council of Republican Women, northern division, and Mrs. Lena G. More, national committee woman of Texas, were guests at a dinner at Forest Lodge Wednesday evening. Also atending the dinner were prominent peninsula Republican women, Mrs. Wu, Mrs. Edith Vander Water, Mrs. G. H. Totten and Mrs. Rose De Yoe.

* * *

Jerome Chance is returning today from Berkeley where he is attending the summer eye clinic at the University of California.

* * *

Christian Midjo from Ithica, N. Y., is staying at White Oak Inn and plans to remain throughout the month of August. Mr. Midjo is a professor at Cornell University and is an artist of considerable note.

* * *

A going-away luncheon was given by Miss Sue Chapman for Miss Evelyn Cockburn and Miss Carol Card on Wednesday. The invited guests were Sue Clark, Helen Burnett, Babette DeMoe, Katherine Beaton and Barbara Moore.

* * *

The second of the summer season's dinner dances will be held at Del Monte Lodge Sunday night. There will be music by Freddie Nagel and his orchestra and dance exhibitions by Ronald and Roberta. Dinner will be served from 8 o'clock.

* * *

Miss Helen Sawyer, a leading business woman of Des Moines, has returned home after a stay at Carmel Highlands where she has many fast friends, including Mrs. Julia Montgomery.

* * *

Charles McCarthy's Carmel Players play study classes at Sunset school Tuesday and Thursday evenings are drawing excellent attendance although only just started.

* * *

Forest Lodge has the following guests: Mr. and Mrs. R. G. Flynn, Detroit; Mr. and Mrs. E. R. Goold, Stockton; Mr. and Mrs. D. C. Russell and Miss Virginia Hall, Larkspur; Mrs. Clare W. Kesfeli and son, William S. Thomas, Berkeley; Merle McGowen, Lewis Reese and Mr. and Mrs. Alfred Smith, Stockton; Mr. and Mrs. J. H. Watt, Chicago; and Miles Acherson of Shanghai, who has joined his family who have been here at Forest Lodge for six weeks.

FHA TRUST DEED: Clifford Le Neve et ux to Tr. for Bank of America NTSA. June 17. $3200. Desc. same as above Deed.

Del Monte Slates 'Around the World' Night for Aug. 5th

Success of the recent "Tortilla Flat" night at Del Monte, which was attended by many Carmelites, has resulted in the scheduling of another special party to be held in the Ball Room on aSturday night, Aug. 5.

The theme of the affair will be a trip "Around the World" in a single night, bringing all of the color of far away places to Del Monte, as well as glimpses of the native entertainment.

There will be entertainers from the English music halls, a singing star of the Folies Bergere, colleens dancing the Irish jig, an East Indian nautch dancer, and many others.

Among those who attended the "Tortilla Flat" party were Mary Jane Ford, William Wheeler, Jr., Barbara Blythe, Stuyvesant Fish, Mary Morse, Dick Tevis, Barbara Bryant, Mary Kitchin, Pat Riordan, Zoe Littlefield, Alan Thoburn, Eddie Gargiulo, Suzanne Littlefield, Alan Thoburn, Eddie Gargiulo, Suzanne McGraw, Bob Littlefield, Milancy Smith and Max Hegemeyer.

Community Church

Lincoln Street near Ocean Avenue

Dr. Wilbur W. McKee's sermon at the Carmel Community Church on Sunday will be: "The Salvation of Our Intelligence."

Church School, 9:45 a. m.
Dr. McKee's Bible Class, 10:00 a. m.
Sermon: 11:00 a. m.
Junior Group at 5:00 p. m.

UNDERWOOD APARTMENTS COMPLETELY MODERNIZED

The Underwood Apartments, on Alvarado street opposite from the State Theater, have now been completely modernized and redecorated. There are two and three-room apartments finished in attractive colors and in addition there is a solarium.

400 CANADIAN DELEGATES

What "new Canadians" are doing in healing the centuries-old breach between French and English-speaking Canadians in eastern Canada and the old and new settlers in the western provinces was detailed by 400 Canadian MRA delegates at the Second World Assembly. They are also working to mitigate labor and industrial disputes.

THE WEEK'S CONTRIBUTORS

This week The Pine Cone is fortunate in having among its contributors: Charles "Chick" McCarthy, director of the Carmel Players; Jerome Chance, musician and University of California medical student, and Adolph Teichert III, pianist and a former member of the Bach Festival.

Teichert and Chance comment upon the Fifth Annual Carmel Bach Festival, and McCarthy writes of Thomas Wolfe, the author whose tragic death cut short a most promising career of letters.

We are happy to have them with us and we are sure you will enjoy their writing.—F. L.

The UNDERWOOD
2 and 3 Room Furnished
APARTMENTS
Just Completely Re-decorated
All New Furniture
Electric Refrigeration - Table Top Stoves - Solarium
Most Central Location
422 Alvarado Street,
Opposite State Theatre, Monterey
Rents Reasonable

It's VOLUME
That Makes It Possible
For Us to Offer
THE LOWEST PRICES IN TOWN
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To Keep This Volume
We Give
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and
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Famous Stage Play
—Not a Picture
ONE NIGHT ONLY, WED., AUG 9
Nation's Epic of the Stage
TOBACCO ROAD
with
JOHN BARTON

6th YEAR on B'WAY.
Seats Now on Sale
Main Floor $1.65, $1.10. Loges $1.65
Balcony $1.10, 55c (Tax Included)
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THE MOST DISCUSSED STAGE PLAY IN THEATRICAL HISTORY